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Descrizione fisica	1 online resource (496 p.)
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Soggetti	Motion pictures - United States - History
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Cecil B. DeMille's Hollywood; Title; Copyright; For Grace Houghton who kept the faith; Contents; Foreword, by Kevin Thomas; Preface; 1. The Squaw Man; 2. The Virginian; 3. The Call of the North; 4. What's-His-Name; 5. The Man From Home; 6. The Rose of the Rancho; 7. The Girl of the Golden West; 8. The Warrens of Virginia; 9. The Unafraid; 10. The Captive; 11. The Wild Goose Chase; 12. The Arab; 13. Chimmie Fadden; 14. Kindling; 15. Maria Rosa; 16. Carmen; 17. Temptation; 18. Chimmie Fadden Out West; 19. The Cheat; 20. The Golden Chance; 21. The Trail of the Lonesome Pine 22. The Heart of Nora Flynn 23. The Dream Girl; 24. Joan the Woman; 25. A Romance of the Redwoods; 26. The Little American; 27. The Woman God Forgot; 28. The Devil Stone; 29. The Whispering Chorus; 30. Old Wives for New; 31. We Can't Have Everything; 32. Till I Come Back to You; 33. The Squaw Man (first remake); 34. Don't Change Your Husband; 35. For Better, For Worse; 36. Male and Female; 37. Why Change Your Wife?; 38. Something to Think About; 39. Forbidden Fruit; 40. The Affairs of Anatol; 41. Fool's Paradise; 42. Saturday Night; 43.

Manslaughter; 44. Adam's Rib; 45. The Ten Commandments
46. Triumph 47. Feet of Clay; 48. The Golden Bed; 49. The Road to
Yesterday; 50. The Volga Boatman; 51. The King of Kings; 52. The
Godless Girl; 53. Dynamite; 54. Madam Satan; 55. The Squaw Man
(second remake); 56. The Sign of the Cross; 57. This Day and Age; 58.
Four Frightened People; 59. Cleopatra; 60. The Crusades; 61. The
Plainsman; 62. The Buccaneer; 63. Union Pacific; 64. North West
Mounted Police; 65. Reap the Wild Wind; 66. The Story of Dr. Wassell;
67. Unconquered; 68. Samson and Delilah; 69. The Greatest Show on
Earth; 70. The Ten Commandments; Appendices; Appendix A
DeMille Pictures, Inc., Costs and Grosses Appendix B; Other Cecil B.
DeMille Film Credits; Appendix C; Unrealized Projects; Appendix D;
Film Appearances by Cecil B. DeMille; Notes; Bibliography; Index;
Illustrations follow 1; Illustrations follow 2; Illustrations follow 3

Sommario/riassunto

"" """"Far and away the best film book published so far this year. """"--
National Board of Review Cecil B. DeMille was the most successful
filmmaker in early Hollywood history. Cecil B. DeMille's Hollywood is a
detailed and definitive chronicle of the screen work that changed the
course of film history and a fascinating look at how movies were
actually made in Hollywood's Golden Age. Drawing extensively on
DeMille's personal archives and other primary sources, Robert S.
Birchard offers a revealing portrait of DeMille the filmmaker that goes
behind studio gates and beyond DeMille's legendary

2. Record Nr.	UNINA9910253307503321
Titolo	Creativity and Universality in Language // edited by Mirko Degli Esposti, Eduardo G. Altmann, Francois Pachet
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ISBN	3-319-24403-5
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (211 p.)
Collana	Lecture Notes in Morphogenesis, , 2195-1934
Disciplina	401.41
Soggetti	Computational linguistics Natural language processing (Computer science) Language and languages—Philosophy Music System theory Computational Linguistics Natural Language Processing (NLP) Philosophy of Language Complex Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Universality and Creativity in Language -- Introduction to the Volume -- Statistical laws in linguistics -- Complexity and universality in the long-range order of words -- Symmetry and Universality in Language Change -- Dynamics on expanding spaces: modeling the emergence of novelties -- Generating non-plagiaristic Markov sequences with max order Sampling -- Integrating Purpose and Revision into a Computational Model of Literary Generation -- Detection of computer generated papers in scientic literature -- Universality of stylistic traits in texts -- Dynamics of Style and the case of the Diario Postumo by Eugenio Montale: a quantitative approach -- Universality and Creativity: The usage of Language in Gender and Irony -- Computational Approaches to the Analysis of Human Creativity -- Meaning and Creativity in Language.
Sommario/riassunto	This book collects research contributions concerning quantitative

approaches to characterize originality and universality in language. The target audience comprises researchers and experts in the field but the book may also be beneficial for graduate students. Creativity might be considered as a morphogenetic process combining universal features with originality. While quantitative methods applied to text and music reveal universal features of language and music, originality is a highly appreciated feature of authors, composers, and performers. In this framework, the different methods of traditional problems of authorship attribution and document classification provide important insights on how to quantify the unique features of authors, composers, and styles. Such unique features contrast, and are restricted by, universal signatures, such as scaling laws in word-frequency distribution, entropy measures, long-range correlations, among others. This interplay between innovation and universality is also an essential ingredient of methods for automatic text generation. Innovation in language becomes relevant when it is imitated and spread to other speakers and musicians. Modern digital databases provide new opportunities to characterize and model the creation and evolution of linguistic innovations on historical time scales, a particularly important example of the more general problem of spreading of innovations in complex social systems. This multidisciplinary book combines scientists from various different backgrounds interested in quantitative analysis of variations (synchronic and diachronic) in language and music. The aim is to obtain a deeper understanding of how originality emerges, can be quantified, and propagates.
