

1.	Record Nr.	UNISALENTO991003826699707536
	Autore	Fanchi, Mariagrazia
	Titolo	Identità mediatiche : televisione e cinema nelle storie di vita di due generazioni di spettatori / Mariagrazia Fanchi
	Pubbl/distr/stampa	Milano : Angeli, 2002
	ISBN	8846439880
	Descrizione fisica	123 p. ; 23 cm.
	Collana	Collana di comunicazione ; 2
	Soggetti	Cinematografo - Effetti sociali Televisione - Effetti sociali
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910252758103321
	Autore	Coombe Rosemary J
	Titolo	The cultural life of intellectual properties : authorship, appropriation, and the law / / Rosemary J. Coombe
	Pubbl/distr/stampa	Durham, : Duke University Press, 1998
	ISBN	9786613062789 9781283062787 128306278X 9780822321194 082232119X
	Descrizione fisica	480p
	Collana	Post-contemporary interventions
	Disciplina	346.7304/8 346.73048
	Soggetti	Intellectual property - United States Critical legal studies - United States Popular culture - United States United States Cultural policy
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [398]-443) and index.
Nota di contenuto	<p>Introduction: Authoring Culture. A Critical Cultural Legal Studies. Against Culture(s). Anthropology's Trademark and Its Academic Others. Authoring Alterity. Contested Cultures. Legalities, Identities, and Mass Media. Authorship and Alterity -- Objects of Property and Subjects of Politics: Objects and Subjects. Historicizing the Subject. Postmodern Culture. It's a Small, Small world. Postmodern Goods. Author(iz)ing the Corporate Persona. Manufacturing Distinction. Fixing the Signifier/Owning the Sign. Activist Appropriations. Policing Postmodern Precincts. Xerox Cultures. Dialogics of Postmodern Politics -- Author(iz)ing the Celebrity: Engendering Alternative Identities: The Value of the Celebrity Persona. Celebrity Authorship. The Celebrity Form and the Politics of Postmodernism. Doing Gender. Respecting Judy. Fictionalized Sexualities. Enterprising Women. Engendering and Endangering Alternative Identities -- Tactics of Appropriation and the Politics of Recognition: Political Articulations. Official Signifiers. Postmodernity and the Rumor. Racial Inscriptions and Iterations. Corporeal Vulnerability. Signifyin(g) Powers -- Embodied Trademarks: Mimesis and Alterity on American Commercial Frontiers. Mimicry, Alterity, and Embodiment. Marked and Unmarked Bodies. Contemporary Contestations. Fighting Redskins. Consuming Crazy Horse. Mimicking Authors at the Altars of Property -- The Properties of Culture and the Politics of Possessing Identity: Whose Voice Is It Anyway? The European Art/Culture System. Contemporary Properties of Culture and Identity. Listening to Native Claims "in Context". Representation without Representation: Visibility without Voice. Possessive Individualism Revisited: Authorship and Cultural Identity. Aboriginal Title -- Dialogic Democracy I: Authorship and Alterity in Public Spheres: The Author in the Modern Public Sphere. Free Speech in the Condition of Postmodernity. Objects and Subjects Redux -- Dialogic Democracy II: Alterity and Articulation in the Space of the Political: Locating the Politics of the Public Sphere. Mass Mediation and the Publics of Civil Society. The Space of the Signature. The Unworked Community. An Ethics of Contingency.</p>
Sommario/riassunto	<p>Logos, trademarks, national insignia, brand names, celebrity images, design patents, and advertising texts are vibrant signs in a consumer culture governed by a regime of intellectual property laws. In <i>The Cultural Life of Intellectual Properties</i>, professor of law and cultural anthropologist Rosemary J. Coombe brings an illuminating ethnographic approach to an analysis of authorship and the role law plays in shaping the various meanings that animate these protected properties in the public sphere. Although such artifacts are ubiquitous in contemporary culture, little attention has been paid to the impact of intellectual property law in everyday life or to how ownership of specific intellectual properties is determined and exercised. Drawing on a wide range of cases, disputes, and local struggles, Coombe examines these issues and dismantles the legal assumption that the meaning and value of a text or image is produced exclusively by an individual author or that authorship has a single point of origin. In the process, she examines controversies that include the service of turbaned Sikhs in the Royal Canadian Mounted Police and the use of the term Olympic in reference to the proposed gay Olympic Games. Other chapters discuss the appropriation of such celebrity images as the Marx brothers, Judy</p>

Garland, Dolly Parton, James Dean, and Luke Skywalker; the conflict over team names such as the Washington Redskins; and the opposition of indigenous peoples to stereotypical Native American insignia proffered by the entertainment industry. Ultimately, she makes a case for redefining the political in commodified cultural environments. Significant for its insights into the political significance of current intellectual property law, this book also provides new perspectives on debates in cultural anthropology, cultural studies, and political theory. It will therefore interest both a wide scholarly and a general audience.

3. Record Nr.	UNINA9910839297103321
Autore	Corwin Anna I
Titolo	Embracing Age : How Catholic Nuns Became Models of Aging Well
Pubbl/distr/stampa	New Brunswick : , : Rutgers University Press, , 2021 ©2021
ISBN	9781978822313 1978822316
Edizione	[1st ed.]
Descrizione fisica	1 online resource (203 pages)
Collana	Global Perspectives on Aging
Disciplina	271.97
Soggetti	Aging - Religious aspects - Catholic Church Aging - United States Monastic and religious life of women - United States Nuns - Religious life FAMILY & RELATIONSHIPS / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction -- Part 1 Being Well in the Convent Prayer and Care in Interaction -- 1 Life in the Convent -- 2 Being Is Harder Than Doing The Process of Embracing Aging -- 3 Talking to God Prayer as Social Support -- 4 Care, Elderspeak, and Meaningful Engagement -- Part 2 Shaping Experience The Convent in Sociohistorical Context -- 5 Changing God, Changing Bodies How Prayer Practices Shape Embodied Experience -- 6 Spiritual

Healing, Meaningful Decline, and Sister Death -- 7 Kenosis Emptying the Self -- Conclusion -- Appendix Transcription Conventions -- Acknowledgments -- Notes -- References -- Index

Sommario/riassunto

Embracing Age: How Catholic Nuns Became Models of Aging Well examines a community of individuals whose aging trajectories contrast mainstream American experiences. In mainstream American society, aging is presented as a "problem," a state to be avoided as long as possible, a state that threatens one's ability to maintain independence, autonomy, control over one's surroundings. Aging "well" (or avoiding aging) has become a twenty-first century American preoccupation. Embracing Age provides a window into the everyday lives of American Catholic nuns who experience longevity and remarkable health and well-being at the end of life. Catholic nuns aren't only healthier in older age, they are healthier because they practice a culture of acceptance and grace around aging. Embracing Age demonstrates how aging in the convent becomes understood by the nuns to be a natural part of the life course, not one to be feared or avoided. Anna I. Corwin shows readers how Catholic nuns create a cultural community that provides a model for how to grow old, decline, and die that is both embedded in American culture and quite distinct from other American models. Open access edition funded by the National Endowment for the Humanities. The text of this book is licensed under a Creative Commons Attribution NonCommercial-NoDerivatives 4.0 International License: <https://creativecommons.org/licenses/by-nc-nd/4.0/>
