

1. Record Nr.	UNINA9910451392603321
Autore	Gertz Nurith
Titolo	Palestinian cinema : landscape, trauma and memory // Nurith Gertz and George Khleifi [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2008
ISBN	0-7486-7106-4 1-281-22486-3 9786611224868 0-7486-3409-6
Descrizione fisica	1 online resource (vii, 224 pages) : digital, PDF file(s)
Collana	Traditions in World Cinema
Disciplina	791.43095694
Soggetti	Nationalism in motion pictures Palestinian Arabs in motion pictures Jewish-Arab relations in motion pictures Arab-Israeli conflict - Mass media and the conflict Motion pictures - Palestine - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 200-211) and index. Includes filmography: p. 212-215.
Nota di contenuto	COPYRIGHT; Contents; Introduction; 1. A Chronicle of Palestinian Cinema; 2. From Bleeding Memories to Fertile Memories; 3. About Place and Time: The Films of Michel Khleifi; 4. Without Place, Without Time: The Films of Rashid Masharawi; 5. The House and its Destruction: The Films of Ali Nassar; 6. A Dead-End: Roadblock Movies; 7. Between Exile and Homeland: The Films of Elia Suleiman; Conclusion; Epilogue; Bibliography; Filmography; Index
Sommario/riassunto	Although in recent years, the entire world has been increasingly concerned with the Middle East and Israeli-Palestinian relationship, there are few truly reliable sources of information regarding Palestinian society and culture, either concerning its relationship with Israeli society, its position between east and west or its stances in times of war and peace. One of the best sources for understanding Palestinian culture is its cinema which has devoted itself to serving the national

struggle. Filmmakers have strived to delineate Palestinian history and to portray the daily life of Palestinians - men, women and children. As well as attempting to connect the past to the typically distressed present, Palestinian cinema has endeavored to suggest a future of national unity, revealing time and again how the longing for personal liberty clashes with the hardships of national existence. In this book, two scholars - an Israeli and a Palestinian - in a rare and welcome collaboration, follow the development of Palestinian cinema, commenting on its response to political and social transformations. They discover that the more the social, political and economic conditions worsen and chaos and pain prevail, the more Palestinian cinema becomes involved with the national struggle. As expected, Palestinian cinema has unfolded its national narrative against the Israeli narrative, which tried to silence it. The reflection of the Israeli in Palestinian cinema is one more harsh and painful testimony to the resentment and hostility between the two peoples, who share a common patch of earth and landscape. Key Features *The first, serious comprehensive study of Palestinian film. *A rare collaboration between Israeli and Palestinian scholars. *A reliable insight into Palestinian society and culture, and the Israeli-Palestinian relationship.

2. Record Nr.	UNINA9910252740403321
Autore	Valois Nicole <1960->
Titolo	Aménagement du paysage urbain : École d'architecture du paysage, 2003-2013 // Nicole Valois
Pubbl/distr/stampa	Montréal, : Presses de l'Université de Montréal, 2017
ISBN	979-1-03-650085-5
Descrizione fisica	1 online resource (114 p.)
Altri autori (Persone)	JacobsPeter MeijerinkPaula
Soggetti	Architecture Urban Studies urbanisme aménagement paysage
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Cet ouvrage expose une sélection de projets d'étudiants de l'atelier Aménagement du paysage urbain de l'École d'architecture de paysage de l'Université de Montréal, réalisés de 2003 à 2013. Les solutions créatives d'espaces publics et de structures vertes présentées par les étudiants témoignent d'une grande sensibilité à la qualité du milieu de vie d'une population urbaine croissante et diversifiée. Très imaginatives, les propositions paysagères illustrées au moyen de dessins à main levée ou numériques s'appuient sur une position affirmée quant à la place de la nature en ville, en congruence avec les préoccupations environnementales d'aujourd'hui. En présentant un ou deux projets de chaque année universitaire, l'ouvrage rend compte de l'évolution des thèmes de l'aménagement de l'espace libre urbain ; alors que les friches industrielles prennent le devant de la scène au début des années 2000, le potentiel de verdissement marque les années 2010, accompagné de nouvelles tendances comme l'agriculture urbaine, les toits verts, la récupération des eaux, etc. Richement illustré, l'ouvrage vise à souligner, à l'instar de tous les ateliers

d'aménagement propres à la formation d'architectes paysagistes, la contribution des enseignements et de la production étudiante à la réflexion sur les paysages de la ville.
