

1. Record Nr.	UNINA9910252728203321
Autore	Tulumello Simone
Titolo	Fear, Space and Urban Planning : A Critical Perspective from Southern Europe / / by Simone Tulumello
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-43937-5
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XIX, 131 p. 13 illus., 1 illus. in color.)
Collana	UNIPA Springer Series, , 2366-7516
Disciplina	307.1216
Soggetti	Human geography Regional planning City planning Urban economics Crime—Sociological aspects Human Geography Landscape/Regional and Urban Planning Urban Economics Crime and Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Living in a fearscape? -- Western paradoxes of security and fear -- Us and Them: otherness and exclusion -- Fear and space -- Planning, fear and power -- Thinking future.
Sommario/riassunto	This book examines the phenomenon of urban fear – the increasing anxiety over crime and violence in Western cities despite their high safety – with a view to developing a comprehensive, critical, exploratory theory of fear, space, and urban planning that unravels the paradoxes of their mutual relations. By focusing especially on the southern European cities of Palermo and Lisbon, the book also aims to expand upon recent studies on urban geopolitics, enriching them from the perspective of ordinary, as opposed to global, cities. Readers will find enlightening analysis of the ways in which urban fear is (re)produced, including by misinformative discourses on security and fear and the political construction of otherness as a means of exclusion. The

spatialization of fear, e.g., through fortification, privatization, and fragmentation, is explored, and the ways in which urban planning is informed by and has in turn been shaping urban fear are investigated. A concluding chapter considers divergent potential futures and makes a call for action. The book will appeal to all with an interest in whether, and to what extent, the production of 'fearscapes', the contemporary landscapes of fear, constitutes an emergent urban political economy.

---