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Titolo	Translating Maternal Violence [[electronic resource] ] : The Discursive Construction of Maternal Filicide in 1970s Japan / / by Alessandro Castellini
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1 -- Filicide in the media: news coverage of mothers who kill in 1970s Japan -- Chapter 2. The Women's Liberation Movement in 1970s Japan -- Chapter 3. Contested meanings: mothers who kill and the rhetoric of man ribu -- Chapter 4. Filicide and maternal animosity in Takahashi Takako's early fiction -- Conclusion. .
Sommario/riassunto	This book provides the first full-length, English-language investigation of the multiple and often contradictory ways in which mothers who kill their children were portrayed in 1970s Japan. It offers a snapshot of a historical and social moment when motherhood was being

renegotiated, and maternal violence was disrupting norms of acceptable maternal behaviour. Drawing on a wide range of original archival materials, it explores three discursive sites where the image of the murderous mother assumed a distinctive visibility: media coverage of cases of maternal filicide; the rhetoric of a newly emerging women's liberation movement known as *man ribu*; and fictional works by the Japanese writer Takahashi Takako. Using translation as a theoretical tool to decentre the West as the origin of (feminist) theorizations of the maternal, it enables a transnational dialogue for imagining mothers' potential for violence. This thought-provoking work will appeal to scholars of feminist theory, cultural studies and Japanese studies.

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