

1. Record Nr.	UNINA9910823214403321
Autore	Zwiers Jeff
Titolo	The k-3 guide to academic conversations : practices, scaffolds, and activities / / Jeff Zwiers & Sara Hamerla
Pubbl/distr/stampa	Corwin
ISBN	1-5063-4047-4 1-5063-4046-6 1-5063-4045-8
Descrizione fisica	1 online resource (161 pages) : illustrations
Disciplina	371.1022
Soggetti	Communication in education Elementary school teaching Interaction analysis in education Teacher-student relationships
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Getting conversation work started -- Anchor charts and lesson plans for introducing skills -- Literacy for and from academic conversations -- Academic conversations in the content areas -- Assessing academic conversations.

2. Record Nr.	UNINA9910252722703321
Autore	Grefe Xavier
Titolo	The Artist–Enterprise in the Digital Age // by Xavier Grefe
Pubbl/distr/stampa	Tokyo : , : Springer Japan : , : Imprint : Springer, , 2017
ISBN	4-431-55969-8
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (207 p.)
Collana	Creativity, Heritage and the City, , 2366-4584 ; ; 1
Disciplina	741.60922
Soggetti	Management Regional planning City planning Entrepreneurship Arts Culture—Study and teaching Cultural Management Landscape/Regional and Urban Planning Regional and Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Introduction -- 2. New Challenges for the Artist Enterprise -- 3. Cultural Products -- 4. The Economic Footprint of Artist-Enterprises -- 5. A Permanent and Polymorphous Figure -- 6. Fitting Artistic and Economic Dynamics -- 7. Trust as a Market Driver -- 8. Challenge of attention, Curse of liquidity -- 9. Organizing A Creative Process -- 10. Markets and Networks -- 11. Conclusion: The Artist-enterprise in a Creative Economy -- Bibliography. .
Sommario/riassunto	This book is a monograph of cultural economics of a new concept, artist–enterprises. It explores various dimensions that artists embody, i. e., aesthetic, critical, messianic, and economic ones, and screens the multiple challenges faced by the artist–enterprises in terms of pricing, funding, and networking in the Digital Age. It shows how these artist–enterprises are at the core of the contemporary creative industries. Even when they are on their own, artists have to demonstrate or manage a variety of skills, sign contracts both in the early and later

stages of their activities, and also maintain relationships and networks that enable them to attain their artistic and economic goals. They are no longer simply entrepreneurs managing their own skills but are the enterprises themselves. The artist–enterprises thus find themselves at the confluence of two dynamics of production—artistic and economic: artistic because they invent new expressions and meanings; and economic because these expressions must be supported by monetary values on the market. The artistic dynamic is part of a long process of artistic enhancement and only an artist can say whether it has reached the point of presentation or equilibrium. The economic dynamic is dependent on the constant endorsement of artists' works by the market to ensure their survival as artist–enterprises. The tension created by this disparity is further aggravated by another tension: the need to overcome a number of risks so that artist–enterprises can progress. This book will be of special interest to artists, managers, students, professionals, and researchers in the fields of the arts, creativity, economics, and development. The author is Emeritus Professor at the University Paris I Panthéon-Sorbonne.
