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Autore	Tagg Caroline
Titolo	Taking Offence on Social Media : Conviviality and Communication on Facebook // by Caroline Tagg, Philip Seargeant, Amy Aisha Brown
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Creating Facebook: A Study of Online Conflict and Conviviality -- Chapter 2. Online Communication as Context Design -- Chapter 3. Giving and Taking Offence: Theoretical and Empirical Approaches -- Chapter 4. Social Media and Intradiverse Networks -- Chapter 5. The Impact of Intradiversity on Online Offence -- Chapter 6. Constructing Conviviality in Online Interaction.
Sommario/riassunto	This book explores communication on Facebook, developing the new theoretical concept of context design as a way of understanding the dynamics of online interaction. Against a backdrop of fake news and other controversies surrounding online political debate, the authors focus on inadvertent acts of offence on Facebook; that is, when users of the site unwittingly offend or are offended by the airing of political or religious views, or of opinions deemed racist or sexist. Drawing on a survey of Facebook users, they explain why instances of offence occur

and what users report doing in response. They argue that Facebook users contribute to the construction of a particular social space, one that is characterised by online conviviality and a belief that Facebook is not the place for serious debate. These views in turn shape the kind of political debate that can take place on the site. This thought-provoking book will appeal to scholars and students of applied linguistics, and anyone interested in the role of social media in contemporary political and social life.

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