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| Autore                  | Chao En-Chieh   |
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| ISBN                    | 3-319-48420-6   |
| Edizione                | [1st ed. 2017.]   |
| Descrizione fisica      | 1 online resource (223 pages) : color illustrations, photographs  |
| Collana                 | Contemporary Anthropology of Religion   |
| Disciplina              | 261.27  |
| Soggetti                | Ethnology<br>Ethnography<br>Religion and sociology<br>Gender identity—Religious aspects<br>Islam<br>Social Anthropology<br>Sociology of Religion<br>Religion and Society<br>Religion and Gender   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | 1. Introduction: Pieties in Contact, Everyday Conflict and Pluralism in Muslim-Christian Indonesia -- 2. Generating Religioisities: The entangled history of Islam and Christianity in Java -- 3. Engineering Horizons: Controversies over Landscaping and Belonging in Salatiga -- 4. Regendering Community: Women Reshaping Javanese Rites of Passage in Mixed Communities -- 5. Regendering Ethnicity: Pentecostal Gender Dynamics Reshaping Chinese Imageries -- 6. Performing Pluralism: Islamic Greetings, Christian Halal Food, and Religious Holidays -- 7. Conclusion: Not Just a Story about Tolerance. |
| Sommario/riassunto      | This book explores the social life of Muslim women and Christian minorities amid Islamic and Christian movements in urban Java, Indonesia. Drawing on anthropological perspectives and 14 months of participant observation between 2009 and 2013 in the multi-religious Javanese city of Salatiga, this ethnography examines the interrelations  |

between Islamic piety, Christian identity, and gendered sociability in a time of multiple religious revivals. The novel encounters between multiple forms of piety and customary sociality among “moderate” Muslims, puritan Salafists, born-again Pentecostals, Protestants, and Catholics require citizens to renegotiate various social interactions. En-Chieh Chao argues that piety has become a complex phenomenon entangled with gendered sociality and religious others, rather than a preordained outcome stemming from a closed religious tradition.

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