

1. Record Nr.	UNICAMPANIAVAN00278305
Autore	Ohsawa, Takeo
Titolo	Analytic Continuation and q-Convexity / Takeo Ohsawa, Thomas Pawlaschyk
Pubbl/distr/stampa	Singapore, : Springer, 2022
Descrizione fisica	xiii, 58 p. : ill. ; 24 cm
Altri autori (Persone)	Pawlaschyk, Thomas
Soggetti	32-XX - Several complex variables and analytic spaces [MSC 2020] 32F10 - q-convexity, q-concavity [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISANNIOT000064348
Autore	Muzzioli, Giuliano
Titolo	Banche e agricoltura : il credito all'agricoltura italiana dal 1861 al 1940 / Giuliano Muzzioli
Pubbl/distr/stampa	Bologna, : Il mulino, [1983]
Titolo uniforme	Banche e agricoltura
ISBN	8815002758
Descrizione fisica	304 p. ; 22 cm
Collana	Studi e ricerche ; 168
Classificazione	Se.i.12.6 Se.i.13.12 Se.i.9.3.25
Disciplina	332.31 332.7 332.71
Soggetti	Credito agrario - Italia - 1861-1940
Collocazione	POZZO LIB.F. ASSANTE 328
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910252718203321
Titolo	The Aesthetics of Development : Art, Culture and Social Transformation // edited by John Clammer, Ananta Kumar Giri
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781349952489 1349952486
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXI, 341 p. 22 illus.)
Disciplina	201.7
Soggetti	Culture Arts Economic development Sociology of Culture Development Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part One: Introducing the Issues -- New Horizons of Human Development: Art, Spirituality and Social Transformations -- Anticipatory Aesthetics: New Identities and Future Senses -- Capitalist Transformations and the Social Aesthetics of Money: Money, Mountains and "1000 Houses" -- Part Two: Public Art and Social Transformations -- Archaeology, Identity and Development -- The Randa of Tucuman: An Opportunity for Sustainable Development Through a Local Cultural Resource -- The Place of Art: Reflections on Art and Urban Regeneration in 1980s' Britain -- Visualizing the Future We Want: Reconciling Art, Environment and Development -- Contemporary Art Biennials and Development: The Istanbul Experience -- Part Three: The Poetics and Performance of Development -- Poetics of Development -- Development Poetics: A tiNai Aesthetic View -- Haiku By Rwandan Poetesses: Illuminations of Being -- Exploring Children's experiences in aTemporary Relocation Area Through Theatre and Performance -- Performance and Development: Theatre for Social Change.
Sommario/riassunto	Through a unique range of theoretical and practical case studies, this

collection considers the relationship between the arts (understood as the visual arts, crafts, theatre, dance, and literature) and development, creating both a bridge between them that is rarely explored and filling in concrete ways the content of the “culture” part of the equation “culture and development”. It includes manifestations of culture and the ways in which they relate to development, and in turn contribute to such pressing issues as poverty alleviation, concern for the environment, health, empowerment, and identity formation. It shows how the arts are an essential part of the concrete understanding of culture, and as such a significant part of development thinking - including the development of culture, and not only of culture as an instrumental means to promote other development goals.
