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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part One: Introducing the Issues -- New Horizons of Human Development: Art, Spirituality and Social Transformations -- Anticipatory Aesthetics: New Identities and Future Senses -- Capitalist Transformations and the Social Aesthetics of Money: Money, Mountains and "1000 Houses" -- Part Two: Public Art and Social Transformations -- Archaeology, Identity and Development -- The Randa of Tucuman: An Opportunity for Sustainable Development Through a Local Cultural Resource -- The Place of Art: Reflections on Art and Urban Regeneration in 1980s' Britain -- Visualizing the Future We Want: Reconciling Art, Environment and Development -- Contemporary Art Biennials and Development: The Istanbul Experience -- Part Three: The Poetics and Performance of Development -- Poetics of Development -- Development Poetics: A tiNai Aesthetic View -- Haiku By Rwandan Poetesses: Illuminations of Being -- Exploring Children's experiences in a Temporary Relocation Area Through Theatre and Performance -- Performance and Development: Theatre for Social Change.
Sommario/riassunto	Through a unique range of theoretical and practical case studies, this

collection considers the relationship between the arts (understood as the visual arts, crafts, theatre, dance, and literature) and development, creating both a bridge between them that is rarely explored and filling in concrete ways the content of the “culture” part of the equation “culture and development”. It includes manifestations of culture and the ways in which they relate to development, and in turn contribute to such pressing issues as poverty alleviation, concern for the environment, health, empowerment, and identity formation. It shows how the arts are an essential part of the concrete understanding of culture, and as such a significant part of development thinking - including the development of culture, and not only of culture as an instrumental means to promote other development goals.
