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Nota di contenuto	Chapter 1. Introduction (C. Chapain) -- Part 1. Interplay between sectoral and spatial dynamics of the creative industries -- Chapter 2. Specialisation as a driver of the development dynamics of creative cities and city regions (Krzysztof Stachowiak) -- Chapter 3. From global to local creative dynamics: the location patterns of art galleries (Jeremie Molho) -- Chapter 4. Innovation dynamic in the film industry: the case of the Soho cluster in London (Caroline Chapain) -- Chapter 5. Understanding the role of professional organisations in supporting the development of the creative industries at the local and global levels: Paris as the global node for the fashion industry (David Zajtman) -- Chapter 6. Making your career in creative industries: the paradox between individual professionalisation and dependence on social contexts and professional scenes (Bastian Lange) -- Part 2. National and regional spatial dynamics of the creative industries -- Chapter 7. Multiple endeavours towards new patterns of economic growth: the

case of creative and knowledge industries in Spain (Montserrat Pareja-Eastaway) -- Chapter 8. Creative industries in the Polish economy: Growth and operating conditions (Rafa Kasprzak) -- Chapter 9. The contribution of the creative industries to the development of the Romanian economy and their resilience to crisis (Anda Becut) -- Chapter 10. Post-crisis spatial development of creative industries: Evidence from Czechia (Ondej Slach) -- Chapter 11. Creativity at the European periphery: Spatial distribution and developmental implications in the Ljubljana region, Slovenia (Jani Kozina) -- Chapter 12. Conclusions (T. Stryjakiewicz).

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#### Sommario/riassunto

This book demonstrates how the creative industries are driving new sectoral and spatial dynamics in European cities, regions, and countries, and how these may be influenced by international and global dynamics. It takes a purposeful geographical approach to the study of the creative industries across various Western, Central and Eastern European contexts since the 2008-2009 recession. Despite the growing research looking at the development of the creative industries in the last 15 years, there are still gaps in the coverage of what is happening in Central and Eastern Europe compared to Western Europe. This book addresses these gaps in two parts focusing on particular geographical scales and creative processes: local interplay between sector and space and the role of the creative industries in regional and national economies after the crisis. The book presents original analyses of the post-crisis environment, and novel data on topics such as the role of institutions in the regulation of the fashion industry in global cities, the impact of clustering on film innovation, location patterns of art galleries, regional specialisations and paths of professional carriers in creative industries. .

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