1.	Record Nr.	UNINA9910450168503321
	Autore	Horne Gerald
	Titolo	Race war [[electronic resource]] : white supremacy and the Japanese attack on the British Empire / / Gerald Horne
	Pubbl/distr/stampa	New York, : New York University Press, c2004
	ISBN	0-8147-7335-4
		1-4175-6865-8
	Descrizione fisica	1 online resource (430 p.)
	Disciplina	940.53/089/009171241
	Soggetti	World War, 1939-1945 - Pacific Area
		World War, 1939-1945 - Asia
		World War, 1939-1945 - Japan
		Caucasian race - Social conditions
		Racism - Japan
		Racism - Asia
		Racism - Pacific Area
		Electronic books.
		Asia Race relations
		Pacific Area Race relations
		Japan Race relations
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 329-377) and index.
	Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1 To Be of "Pure European Descent" -- 2 The Asiatic Black Man? -- 3 Race/War -- 4 Internment -- 5 War/Race -- 6 Race Reversed/Gender Transformed -- 7 The White Pacific -- 8 Asians versus White Supremacy -- 9 Race at War -- 10 Race World -- Conclusion -- Epilogue -- Notes -- Index -- About the Author
	Sommario/riassunto	Japan's lightning march across Asia during World War II was swift and brutal. Nation after nation fell to Japanese soldiers. How were the Japanese able to justify their occupation of so many Asian nations? And how did they find supporters in countries they subdued and exploited? Race War! delves into submerged and forgotten history to reveal how

European racism and colonialism were deftly exploited by the Japanese to create allies among formerly colonized people of color. Through interviews and original archival research on five continents, Gerald Horne shows how race played a key—and hitherto ignored—;role in each phase of the war. During the conflict, the Japanese turned white racism on its head portraying the war as a defense against white domination in the Pacific. We learn about the reverse racial hierarchy practiced by the Japanese internment camps, in which whites were placed at the bottom of the totem pole, under the supervision of Chinese, Korean, and Indian guards—an embarrassing example of racial payback that was downplayed by the defeated Japanese and the humiliated Europeans and Euro-Americans. Focusing on the microcosmic example of Hong Kong but ranging from colonial India to New Zealand and the shores of the U.S., Gerald Horne radically retells the story of the war. From racist U.S. propaganda to Black Nationalist open support of Imperial Japan, information about the effect of race on U.S. and British policy is revealed for the first time. This revisionist account of the war draws connections between General Tojo, Malaysian freedom fighters, and Elijah Muhammed of the Nation of Islam and shows how white racism encouraged and enabled Japanese imperialism. In sum, Horne demonstrates that the retreat of white supremacy was not only driven by the impact of the Cold War and the energized militancy of Africans and African-Americans but by the impact of the Pacific War as well, as a chastened U.S. and U.K. moved vigorously after this conflict to remove the conditions that made Japan's success possible.

2.	Record Nr.	UNINA9910252700903321
	Autore	Draude Claude
	Titolo	Computing Bodies : Gender Codes and Anthropomorphic Design at the Human-Computer Interface / / by Claude Draude
	Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer VS, , 2017
	ISBN	3-658-18660-7
	Edizione	[1st ed. 2017.]
	Descrizione fisica	1 online resource (IX, 210 p. 35 illus.)
	Disciplina	302.23
	Soggetti	Communication Sociology Culture Technology Gender Media Research Culture and Technology Culture and Gender
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	The Human-Computer Interface -- Semiotic Mirrors: The Interface as a Place of Sign/Signal Mediating -- Embodiment: The Role of the Body, Gaze Behavior and Emotions -- Counting as Machine, Counting as Human.
	Sommario/riassunto	Claude Draude analyzes embodied software agents – interface solutions that are designed to talk back and give emotional feedback – from a gender and media studies perspective. She addresses technological and sociocultural concepts in their interplay of shifting the boundary between what is considered as human and what as machine. The author discusses the technological realization of specific personality models that define the design of embodied software agents – emotion and gaze models, in particular. Finally, she explores these models in their broader cultural context by relating them to the prominent topic of the Turing test and the notion of the Uncanny Valley. Contents The Human-Computer Interface Semiotic Mirrors: The Interface as a Place of

Sign/Signal Mediating Embodiment: The Role of the Body, Gaze Behavior and Emotions Counting as Machine, Counting as Human Target Groups Researchers and students in the fields of media studies, computer science, cultural studies, gender studies, sociology The Author Prof. Dr. Claude Draude is head of the department for Gender/Diversity in Informatics Systems (GeDIS) at the Faculty of Electrical Engineering/Computing at the University of Kassel, Germany.