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	Titolo	Design and Society: Social Issues in Technological Design / / by Cameron Shelley
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	ISBN	3-319-52515-8
	Edizione	[1st ed. 2017.]
	Descrizione fisica	1 online resource (XIII, 234 p. 91 illus.)
	Collana	Studies in Applied Philosophy, Epistemology and Rational Ethics, , 2192-6255 ; ; 36
	Disciplina	620.0042
	Soggetti	Technology—Sociological aspects Engineering design Management Industrial management Culture—Study and teaching Science and Technology Studies Engineering Design Innovation/Technology Management Popular Science in Cultural and Media Studies
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
	Nota di contenuto	What is Good Design? -- Rational Design -- Social Psychology -- Style -- Culture -- Social Contract -- Social Agendas -- Activism -- Social Spaces -- Risk -- Fairness -- Progress -- Sustainability.
	Sommario/riassunto	This book discusses concepts of good design from social perspectives grounded in anthropology, sociology and philosophy, the goal being to provide readers with an awareness of social issues to help them in their work as design professionals. Each chapter covers a specific area of good practice in design, explaining and applying a small set of related concepts to a series of case studies, and including a list of additional sources recommended for further study. The book does not assume any specialized, technical background knowledge; it is not a how-to book that offers technical instruction. Yet, it focuses on the assessment

of designs, addressing concepts qualitatively (with a small exception for the concept of risk). Based on an established university course on Design and Society at the Centre for Society, Technology, and Values that the author offers for students from a variety of disciplines, the book represents a valuable resource for students in engineering, architecture and industrial design – helping prepare them for careers as design professionals – and for all readers in design-related professions interested in understanding a side of design that they may well never have considered systematically. Because of its broad scope and non-technical presentation style, the book may also appeal to general readers interested in social issues in design and technology.