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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Preliminary Material -- Introduction / Jan Loop -- 1 Arabic Studies in the Netherlands and the Prerequisite of Social Impact – a Survey / Arnoud Vrolijk -- 2 Learning Arabic in Early Modern England / Mordechai Feingold -- 3 Johann Zechendorff (1580–1662) and Arabic Studies at Zwickau’s Latin School / Asaph Ben-Tov -- 4 Arabia in the Light of the Midnight Sun: Arabic Studies in Sweden between Gustaf Peringer Lillieblad and Jonas Hallenberg / Bernd Roling -- 5 Sacred History, Sacred Languages: The Question of Arabic in Early Modern Spain / Mercedes García-Arenal and Fernando Rodríguez Mediano -- 6 The Teaching and Learning of Arabic in Salamanca in the Early Modern Period / Nuria Martínez de Castilla Muñoz -- 7 Teaching and Learning Arabic in Early Modern Rome: Shaping a Missionary Language / Aurélien Girard -- 8 The Qur’an as Chrestomathy in Early Modern Europe / Alastair Hamilton -- 9 Arabic Poetry as Teaching Material in Early Modern Grammars and Textbook / Jan Loop -- 10 Learning to Write, Read and Speak Arabic Outside of Early Modern Universities / Sonja Brentjes -- 11 Learning Arabic in the Overseas Factories: The Case of the English / Simon Mills -- 12 Learning Oriental Languages in the Ottoman Empire: Johannes Heyman (1667–1737) between Izmir and Damascus / Maurits H. van den Boogert -- 13 The Life and Hard Times of Solomon Negri: An Arabic Teacher in Early Modern Europe / John-Paul A. Ghobrial -- Index / Jan Loop , Alastair Hamilton and Charles Burnett.

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Sommario/riassunto

This volume brings together the leading experts in the history of European Oriental Studies. Their essays present a comprehensive history of the teaching and learning of Arabic in early modern Europe, covering a wide geographical area from southern to northern Europe and discussing the many ways and purposes for which the Arabic language was taught and studied by scholars, theologians, merchants, diplomats and prisoners. The contributions shed light on different methods and contents of language teaching in a variety of academic, scholarly and missionary contexts in the Protestant and the Roman Catholic world. But they also look beyond the institutional history of Arabic studies and consider the importance of alternative ways in which the study of Arabic was pursued. Contributors are Asaph Ben Tov, Maurits H. van den Boogert, Sonja Brentjes, Mordechai Feingold, Mercedes García-Arenal, John-Paul A. Ghobrial, Aurélien Girard, Alastair Hamilton, Jan Loop, Nuria Martínez de Castilla Muñoz, Simon Mills, Fernando Rodríguez Mediano, Bernd Roling, Arnoud Vrolijk. This title, in its entirety, is available online in Open Access.

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