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Titolo	Narratives of kingship in Eurasian empires, 1300-1800 // by Richard van Leeuwen
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Descrizione fisica	1 online resource (vi, 278 pages) : illustrations (chiefly color)
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Nota di bibliografia	Includes bibliographical references (p. [261]-267) and index.
Nota di contenuto	Front Matter -- Introduction -- Kings, Viziers, Concubines -- Gods, Demons, and Kings -- Divine Insights, Cosmic Harmony -- The Knight and the King -- Kingship and Love -- Unrequested Advice -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	In Narratives of Kingship in Eurasian Empires, 1300-1800 Richard van Leeuwen analyses representations and constructions of the idea of kingship in fictional texts of various genres, especially belonging to the intermediate layer between popular and official literature. The analysis shows how ideologies of power are embedded in the literary and cultural imagination of societies, their cultural values and conceptualizations of authority. By referring to examples from various empires (Chinese, Indian, Persian, Arabic, Turkish, European) the parallels between literary traditions are laid bare, revealing remarkable common concerns. The process of interaction and transmission are

highlighted to illustrate how literature served as a repository for ideological and cultural values transforming power into authority in various imperial environments.
