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Nota di contenuto	Introduction: on transcultural memory and reception / Barbara Tornquist-Plewa, Tea Sindbæk Andersen and Astrid Erll -- Part I. Actors and practices in transcultural transmission and reception -- Cross-border collaboration and the construction of memory narratives in Europe / Sara Jones -- The Polish elites' struggle for recognition of the experience of communism in the European Union / Zdzislaw Mach and Magdalena Gora -- Answering back to presumed accusations: Serbian First World War memories and the question of historical responsibility / Ismar Dedovic and Tea Sindbæk Andersen -- Beyond local memories: exhumations of Francoism's victims as counter-discourse during the Spanish transition to democracy / Zoe de Kerangat -- Double victims and agents of change in Europe's margins: Estonian emigrants sharing "their" repressive Soviet past in the Netherlands / Inge Melchior -- Part II. Content and media in transcultural transmission and reception -- Commemorating a war that never came: the Cold War as counter-factual war memory / Rosanna Farbol -- Jews and the holocaust in Poland's memoryscapes: an inquiry into transcultural amnesia / Slawomir Kapralski -- Neither rupture nor continuity: memorializing

the dawn of the space age in contemporary Russian cinematography / Natalija Majsova -- Literary mediation and reception of memories of war: Hallgrimur Hallgrimsson's "Under the republic's flag" / Daisy Neijmann and Gunnthorunn Gudmundsdottir -- The Italian Hall tragedy, 1913: a hundred years of remediated memories / Anne Heimo -- How does this monument make you feel? Measuring emotional responses to war memorials in Croatia / Vjeron Pavlakovic and Benedikt Perak -- Transnational holocaust memory, digital culture, and the end of reception studies / Wulf Kansteiner.
