

1. Record Nr.	UNINA9910251449103321
Titolo	Compilation of selected acts within the jurisdiction of the Committee on Energy and Commerce Food, drug, and related law : including Federal Food, Drug, and Cosmetic Act, Controlled Substances Act ... // prepared for the use of the Committee on Energy and Commerce, U.S. House of Representatives
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office
Descrizione fisica	1 online resource (volumes)
Disciplina	344.73/04232 347.3044232
Soggetti	Food law and legislation - United States Drugs - Law and legislation - United States Narcotic laws - United States Drugs - Law and legislation Food law and legislation Narcotic laws United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Subtitle varies.

2. Record Nr.	UNINA9910789436703321
Autore	Modena Letizia
Titolo	Italo Calvino's architecture of lightness : the utopian imagination in an age of urban crisis // Letizia Modena
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-73059-1 1-136-73060-5 1-283-15112-X 9786613151124 0-203-81764-8
Descrizione fisica	1 online resource (280 p.)
Collana	Routledge studies in twentieth-century literature ; ; 17
Disciplina	853/.914
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The inner city of the imagination: utopia and the ethical charge of fiction -- Retroterra: urban planners, architects, and the city in crisis -- Memos for the city of the next millennium: invisible cities as embodiment of urban renewal -- Architectures of lightness.
Sommario/riassunto	This study recovers Italo Calvino's central place in a lost history of interdisciplinary thought, politics, and literary philosophy in the 1960s. Drawing on his letters, essays, critical reviews, and fiction, as well as a wide range of works--primarily urban planning and design theory and history--circulating among his primary interlocutors, this book takes as its point of departure a sweeping reinterpretation of Invisible Cities. Passages from Calvino's most famous novel routinely appear as aphorisms in calendars, posters, and the popular literature of inspiration and self-help, r