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| 1. Record Nr. | UNISA996391350303316 |
| Titolo | Canons and constitutions ecclesiasticall [[electronic resource]] : gathered and put in forme, for the government of the Church of Scotland. Ratified and approved by his Majesties royall warrand, and ordained to be observed by the clergie, and all others whom they concerne. Published by authoritie |
| Pubbl/distr/stampa | Aberdene, : Imprinted by Edward Raban, dwelling vpon the Market-place, at the Armes of the Citie, 1636 |
| Descrizione fisica | 43, [1] p |
| Altri autori (Persone) | BaronRobert <1593?-1639.> |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Edited by Robert Baron. At foot of title: With royall priviledge. The first leaf is blank. Running title reads: Constitutions and canons ecclesiasticall. With a slip-cancel on E1r. Reproduction of the original in the Union Theological Seminary (New York, N.Y.). Library. |
| Sommario/riassunto | eebo-0160 |

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| 2. Record Nr. | UNINA9910251407803321 |
| Autore | Seifrid Thomas |
| Titolo | A companion to Andrei Platonov's the foundation pit [[electronic resource] /] / Thomas Seifrid |
| Pubbl/distr/stampa | Boston, : Academic Studies Press, 2009 |
| ISBN | 1-61811-697-5 1-934843-57-1 1-61811-001-2 |
| Descrizione fisica | 1 online resource (203 p.) |
| Collana | Studies in Russian and Slavic literatures, cultures and history |
| Altri autori (Persone) | PlatonovAndrei Platonovich <1899-1951.> |
| Disciplina | 891.73/42 |
| Soggetti | Politics and literature - Soviet Union - History - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 182-185) and index. |
| Nota di contenuto | Frontmatter -- CONTENTS -- CHAPTER ONE. Platonov's Life -- CHAPTER TWO. Intellectual Influences on Platonov -- CHAPTER THREE. The Literary Context of The Foundation Pit -- CHAPTER FOUR. The Political Context of The Foundation Pit -- CHAPTER FIVE. The Foundation Pit Itself -- Index |
| Sommario/riassunto | Written at the height of Stalin's first "five-year plan" for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's The Foundation Pit registers a dissonant mixture of utopian longings and despair. Furthermore, it provides essential background to Platonov's parody of the mainstream Soviet "production" novel, which is widely recognized as one of the masterpieces of twentieth-century Russian prose. In addition to an overview of the work's key themes, it discusses their place within Platonov's oeuvre as a whole, his troubled relations with literary officialdom, the work's ideological and political background, and key critical responses since the work's first publication in the West in 1973. |