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Descrizione fisica	1 online resource (viii, 244 pages)
Collana	Studies in Russian and Slavic literatures, cultures and history
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Nota di bibliografia	Includes bibliographical references (p. [227]-238) and indexes.
Nota di contenuto	Buried as a writer and as a man: the puzzle of family happiness -- The case of the missing mothers, or when does a beginning begin? -- Truth in dying -- Which English Anna? -- Love in resurrection: eros or agape? -- Could the master err? a note on "God sees the truth but waits" -- Was the master well served? further comment on "God sees the truth, but waits" / with Gary R. Jahn -- A woman's place -- The young Tolstoy and the woman question -- Tolstoy and Jesus -- Rousseau's god and Tolstoy's god -- Claws on the behind: Tolstoy and Darwin -- A clash of utopias: Tolstoy and Gorky -- Hemingway and Tolstoy: a pugilistic encounter -- Foxes into hedgehogs: Berlin and Tolstoy.
Sommario/riassunto	Lev Tolstoy has held the attention of mankind for well over a century. A supremely talented artist, whose novels and short stories continue to entrance readers all over the world, he was at the same time a fearless moral philosopher who explored and challenged the fundamental bases of human society-political, economic, legal, and cultural. Hugh McLean, Professor Emeritus of Russian literature at the University of California, Berkeley, has been studying and writing about Tolstoy for many years. In these essays he investigates some of the numerous puzzles and paradoxes in the Tolstoyan heritage, engaging both with Tolstoy the artist, author of those incomparable novels, and Tolstoy the thinker, who, from his impregnable outpost at Yasnaya Polyana, questioned the received ideas and beliefs of the whole civilized world. In two

concluding essays, "Tolstoy beyond Tolstoy," McLean deals with the impact of Tolstoy on such diverse figures as Ernest Hemingway and Isaiah Berlin.
