

1. Record Nr.	UNINA9910251406403321
Autore	Proskurina V. IU
Titolo	Creating the empress [[electronic resource]] : politics and poetry in the age of Catherine II // Vera Proskurina
Pubbl/distr/stampa	Brighton, Mass., : Academic Studies Press, 2011
ISBN	1-61811-671-1 1-61811-009-8
Descrizione fisica	1 online resource (310 p.)
Collana	Ars Rossika
Disciplina	891.71/2093581222
Soggetti	Russian poetry - 18th century - History and criticism Symbolism in literature Power (Social sciences) in literature Politics and literature - Russia - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in Russian as: Mify imperii : literatura i vlast v epochu Ekateriny II.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- Chapter One. Coup d'état as Cross-dressing -- Chapter Two. Astraea's coming to the Russian Throne -- Chapter Three. Catherine the Healer -- Chapter Four. Toppling the Bronze Horseman -- Chapter Five. The War in Greek Garb -- Chapter Six. The Birth of Felitsa -- Chapter Seven. Politics as Carnival in Derzhavin's Ode to Fortun -- Chapter Eight. Ridiculing the Monarch -- Bibliography -- Index
Sommario/riassunto	In Creating the Empress, Vera Proskurina examines the interaction between power and poetry in creating the imperial image of Catherine the Great, providing a detailed analysis of a wide range of Russian literary works from this period, particularly the main Classical myths associated with Catherine (Amazon, Astraea, Pallas Athena, Felicitas, Fortune, etc.), as well as how these Classical subjects affirmed imperial ideology and the monarch's power. Each chapter of the book revolves around the major events of Catherine's reign (and some major literary works) that give a broad framework to discuss the evolution of important recurring motifs and images.

2. Record Nr.	UNINA9910970801003321
Autore	Reynolds Daniel Harris <1832-1902.>
Titolo	Worthy of the cause for which they fight : the Civil War diary of Brigadier General Daniel Harris Reynolds, 1861-1865 // edited by Robert Patrick Bender
Pubbl/distr/stampa	Fayetteville, : University of Arkansas Press, 2011
ISBN	9781610754859 1610754859
Edizione	[1st ed.]
Descrizione fisica	1 online resource (345 p.)
Collana	The Civil War in the West
Altri autori (Persone)	BenderRobert Patrick
Disciplina	355.0092
Soggetti	Generals - Confederate States of America Arkansas History Civil War, 1861-1865 Personal narratives United States History Civil War, 1861-1865 Personal narratives, Confederate United States History Civil War, 1861-1865 Regimental histories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Editors' Preface; Editor's Preface; Acknowledgments; Introduction; One. 1861: Took Up the Line of March; Two. 1862: The Men Raised Such a Shout; Three. 1863: A Sad Thought for the Bravest of Us; Four. 1864: The Most Terrible Fighting I Have Seen during the War; Five. 1865: The War Is Over and We Failed; Appendix; Notes; Bibliography; Index
Sommario/riassunto	<div>Robert Patrick Bender is a history instructor at Eastern New Mexico University-Roswell. He is the author of <i>Like Grass Before the Scythe: The Life and Death of Sgt. William Remmel, 121st New York Infantry</i>.</div>