

1. Record Nr.	UNINA9910251405703321
Titolo	Shapes of apocalypse [[electronic resource]] : arts and philosophy in Slavic thought / / edited by Andrea Oppo
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2013
ISBN	1-61811-695-9 1-61811-196-5
Descrizione fisica	1 online resource (290 p.)
Collana	Myths and taboos in Russian culture
Altri autori (Persone)	OppoAndrea
Disciplina	704.9482
Soggetti	Philosophy - Slavic countries Art, Slavic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Philosophy -- pt. 2. Literature -- pt. 3. Music and visual arts.
Sommario/riassunto	This collective volume aims to highlight the philosophical and literary idea of apocalypse within key examples in the Slavic world during the nineteenth and twentieth centuries. From Russian realism to avant-garde painting, from the classic fiction of the nineteenth century to twentieth-century philosophy, not omitting theatre, cinema or music, the concepts of "end of history" and "end of present time" are specifically examined as conditions for a redemptive image of the world. To understand this idea is to understand an essential part of Slavic culture, which, however divergent and variegated it may be, converges on this specific myth in a surprising manner.