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Collana	Borderlines : Russian and East European-Jewish studies.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Introduction: Kabbalah Then and Now: a Historical Perspective -- A Quest for Moral Perfection: Kabbalistic Allegory in Eighteenth-Century asonic Literature -- Knowledge Hidden in Letters: Alchemic Kabbalah and Russian Romantic Literature -- In the Beginning Was the Word: Magical Kabbalah, the Occult Revival, and the Linguistic Mysticism of the Silver Age -- Modernism and Kabbalah: Linguistic Mysticism in the Literary Doctrine of the Russian Silver Age -- Conclusion -- Selected Bibliography -- Index
Sommario/riassunto	Focusing primarily on the close study of literary works presented in the broad cultural and historical context, Jacob's Ladder discusses the reflection of kabbalistic allegory in Russian literature and provides a detailed analysis of the evolution of the perception of Kabbalah in Russian consciousness. Aptekman investigates the questions of when, how and why Kabbalah has been used in Russian literary texts from Pre-Romanticism to Modernism and what particular role it played in the

larger context of the Russian literary tradition. The correct understanding of this liaison helps the reader to clarify many enigmatic images in Russian literary works of the last two centuries and to understand the roots of a particular cultural falsification that played an important role in the anti-Semitic mythology of the twentieth century.

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