

1. Record Nr.	UNINA9910251404903321
Autore	Karlinsky Simon
Titolo	Freedom from violence and lies : essays on Russian poetry and music / / by Simon Karlinsky ; edited by Robert P. Hughes, Thomas A. Koster, Richard Taruskin
Pubbl/distr/stampa	Boston, MA, : Academic Studies Press, 2013 Brighton, Massachusetts : , : Academic Studies Press, , 2013 ©2013
ISBN	1-61811-676-2 1-61811-180-9
Descrizione fisica	1 online resource (502 pages)
Collana	Ars Rossica.
Classificazione	KH 1307
Altri autori (Persone)	HughesRobert P KosterThomas A TaruskinRichard
Disciplina	891.71409
Soggetti	Russian poetry - 20th century - History and criticism Modernism (Literature) - Russia Music and literature Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Pushkin and romanticism -- Modernism, its past, its legacy -- Poetry abroad -- On Chaikovsky -- On Stravinsky -- On Shostakovich -- Song and dance.
Sommario/riassunto	Freedom from Violence and Lies is a collection of forty-one essays by Simon Karlinsky (1924-2009), a prolific and controversial scholar of modern Russian literature, sexual politics, and music who taught in the University of California, Berkeley's Department of Slavic Languages and Literatures from 1964 to 1991. Among Karlinsky's full-length works are major studies of Marina Tsvetaeva and Nikolai Gogol, Russian Drama from Its Beginnings to the Age of Pushkin; editions of Anton Chekhov's letters; writings by Russian émigrés; and correspondence between Vladimir Nabokov and Edmund Wilson. Karlinsky also wrote frequently for professional journals and mainstream publications like

the New York Times Book Review and the Nation. The present volume is the first collection of such shorter writings, spanning more than three decades. It includes twenty-seven essays on literary topics and fourteen on music, seven of which have been newly translated from the Russian originals.

---