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Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Note on the Text -- List of Contributors -- Introduction: Before They Were Titans / Allen, Elizabeth Cheresh -- Part I. Dostoevsky: Works of the 1840's -- I. Agency, Desire, and Fate in Poor Folk / Bagby, Lewis -- II. Me and My Double: Selfhood, Consciousness, and Empathy in The Double / Morson, Gary Saul -- III. Husbands and Lovers: Vaudeville Conventions in "Another Man's Wife," "The Jealous Husband," and The Eternal Husband / Fusso, Susanne -- IV. Dostoevsky's White Nights: Memoir of a Petersburg Pathology / Peterson, Dale E. -- V. Dostoevsky's Orphan Text: Netochka Nezvanova / Allen, Elizabeth Cheresh -- Part II. Tolstoy: Works of the 1850's -- VI. The Creative Impulse in Childhood: The Dangerous Beauty of Games, Lies, Betrayal, and Art / Miller, Robin Feuer -- VII. Fear and Loathing in the Caucasus: Tolstoy's "The Raid" and Russian Journalism / Todd, William Mills / Weir, Justin -- VIII. Tolstoy's Sevastopol Tales: Pathos, Sermon, Protest, and Stowe / Knapp, Liza -- IX. On Cultivating One's Own Garden with Other People's Labor: Serfdom in "A Landowner's Morning" / Lounsbery, Anne -- X. Tolstoy's Lessons: Pedagogy as Salvation / Vinitsky, Ilya --

Sommario/riassunto

Dostoevsky and Tolstoy are the titans of Russian literature. As mature artists, they led very different lives and wrote vastly different works, but their early lives and writings display provocative kinships, while also indicating the divergent paths the two authors would take en route to literary greatness. The ten new critical essays here, written by leading specialists in nineteenth-century, Russian literature, give fresh, sophisticated readings to works from the first decade of the literary life of each Russian author—for Dostoevsky, the 1840's; for Tolstoy, the 1850's. Collectively, these essays yield composite portraits of these two artists as young men finding their literary way. At the same time, they show how the early works merit appreciation for themselves, before their authors were Titans.
