

1. Record Nr.	UNINA9910251404403321
Titolo	Landmarks revisited : the Vekhi symposium 100 years on / / edited by Robin Aizlewood and Ruth Coates
Pubbl/distr/stampa	Brighton, Massachusetts : , : Academic Studies Press, , 2013 ©2013
ISBN	9781618117021 1618117025 9781618112873 1618112872
Descrizione fisica	1 online resource (310 p.)
Collana	Cultural Revolutions: Russia in the 20th Century
Altri autori (Persone)	AizlewoodRobin CoatesRuth
Disciplina	947.084
Soggetti	Intellectuals - Russia Soviet Union History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
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Inspiration / Smith, Oliver -- 11. D. S. Merezhkovskii Versus the Vekhi Authors / Rosenthal, Bernice Glatzer -- 12. Feuerbach, Kant, Dostoevskii: The Evolution of "Heroism" and "Asceticism" in Bulgakov's Work to 1909 / Coates, Ruth -- List of Contributors -- Index

Sommario/riassunto

The Vekhi (Landmarks) symposium (1909) is one of the most famous publications in Russian intellectual and political history. Its fame rests on the critique it offers of the phenomenon of the Russian intelligentsia in the period of crisis that led to the 1917 Russian Revolution. It was published as a polemical response to the revolution of 1905, the failed outcome of which was deemed by all the Vekhi contributors to exemplify and illuminate fatal philosophical, political, and psychological flaws in the revolutionary intelligentsia that had sought it. Landmarks Revisited offers a new and comprehensive assessment of the symposium and its legacy from a variety of disciplinary perspectives by leading scholars in their fields. It will be of compelling interest to all students of Russian history, politics, and culture, and the impact of these on the wider world.
