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Autore	Semerari, Giuseppe
Titolo	Da Schelling a Merleau-Ponty : studi sulla filosofia contemporanea / Giuseppe Semerari ; a cura di Francesco Valerio ; premessa di Antonio Negri
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2. Record Nr.	UNINA9910154594403321
Autore	Short C. Alan (Charles Alan), <1955-, >
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Altri autori (Persone)	ArtopoulosGiorgos FairAlistair SutrisnaMonty
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Nota di contenuto	1. 'Almost as important as jobs, housing and education' : the context of the publicly funded arts in Britain / Alistair Fair -- 2. 'A means of unlocking future opportunity' : the Lowry, Salford / Alan Short -- 3. 'Defining the essences of the organization through architecture' : Contact Theatre, Manchester / Alan Short -- 4. 'An excuse in knowing abtemiousness' : Poole Arts Centre - 'The lighthouse' / Alan Short and Peter Barrett -- 5. 'Making something extraordinary' : Belgrade II, Coventry / Alistair Fair -- 6. 'Turn the theatre inside out' : Curve, Leicester / Alan Short -- 7. 'So fabulously theatrical you can almost chew on it' : Hackney Empire / Alan Short and Alistair Fair -- 8. 'Many a theatrical scheme has come to grief because it put bricks and mortar before drama' : some familiar issues, 1926-1996 / Alistair Fair -- 9. An architect's photographic view : the design and life of the theatres / Giorgos Artopoulos -- 10. Emerging themes / Peter Barrett and Monty Sutrisna -- 11. The internal dynamics of the projects / Peter Barrett and Monty Sutrisna -- 12. Conclusions / The research team.

