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| 1. Record Nr.           | UNINA9910250453103321   |
| Autore                  | Forum Ania-Consumatori  |
| Titolo                  | La vulnerabilità economica delle famiglie italiane : tra difficoltà e nuovi equilibri : terzo rapporto / Forum Ania |
| Pubbl/distr/stampa      | Milano : FrancoAngeli, 2016   |
| ISBN                    | 978-88-917-5025-9   |
| Descrizione fisica      | 115 p. : ill. ; 21 cm   |
| Disciplina              | 306.85<br>332.024   |
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| Collocazione            | 306.85 ANI 2<br>COLLEZ. 2173 (1464)   |
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| Livello bibliografico   | Monografia  |

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| 2. Record Nr.           | UNINA9910823567203321  |
| Autore                  | Nogowski John <1953->  |
| Titolo                  | Bob Dylan : a descriptive, critical discography, and filmography, 1961-2007 // John Nogowski   |
| Pubbl/distr/stampa      | Jefferson, North Carolina : , : McFarland & Company, Inc., , 2008<br>©2008   |
| ISBN                    | 1-4766-2069-5  |
| Edizione                | [2nd ed.]  |
| Descrizione fisica      | 1 online resource (285 p.)   |
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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover; Contents; Introduction; One - Albums; Two - Singles and Recorded Collaborations; Three - Bootlegs; Four - On Film; Five - Radio; Six - Selected Books; Appendix A: Albums and Their Weeks on the Chart; Appendix B: Chart Positions; Appendix C: Songs Ranked A+; Annotated Bibliography; Index   |
| Sommario/riassunto      | When Bob Dylan professed in a Rolling Stone interview to be the guy who ""owned the Sixties,"" he was not overstating. Recently, the iconic American musician, author, and poet was named by the same magazine the second greatest artist of all time, outranked only by The Beatles. This six-part, updated examination of Dylan's five-decade career provides a comprehensive analysis of his writing and recording history. It features critical commentary on every song and album, including the many rare bootleg recordings. Parts Four through Six list and discuss Dylan's numerous appearances in film, in lit |