

1. Record Nr.	UNINA9910249451403321
Autore	Gori, Barbara
Titolo	La ceramica comune / Barbara Gori, Tiziana Pierini
Pubbl/distr/stampa	Bari : Edipuglia, 2001
ISBN	88-7228-286-1
Descrizione fisica	v. ; 30 cm
Collana	G : Gravisca ; 12
Altri autori (Persone)	Pierini, Tiziana
Disciplina	738.309375
Locazione	FLFBC
Collocazione	738.309 GOR 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1: Ceramica comune di impasto ; Barbara Gori, Tiziana Pierini

2. Record Nr.	UNINA9910480143303321
Autore	Brown David <1968 April 25->
Titolo	Empire and enterprise : money, power and the adventurers for Irish land during the British Civil Wars // David Brown
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , [2020] ©2020
ISBN	1-5261-5210-X 1-5261-3200-1
Descrizione fisica	1 online resource (1 PDF (300 pages).)
Collana	Studies in early modern Irish history
Disciplina	941.506
Soggetti	Electronic books. Ireland History 1625-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Atlantic oligarchy : Ireland in the early English Atlantic world -- The Three Kingdoms -- The Adventure for Irish land -- Grocers' Hall -- Commonwealth -- Republic -- Restoration.
Sommario/riassunto	This book is about the transformation of England's trade and government finances in the mid-seventeenth century, a revolution that destroyed Ireland. In 1642 a small group of merchants, the 'Adventurers for Irish land', raised an army to conquer Ireland but sent it instead to fight for parliament in England. Meeting secretly at Grocers Hall in London from 1642 to 1660, they laid the foundations of England's empire and modern fiscal state. But a dispute over their Irish land entitlements led them to reject Cromwell's Protectorate and plot to restore the monarchy. This is the first book to chart the relentless rise of the Adventurers and their profound political influence. It is essential reading for students of Britain and Ireland in the mid-seventeenth century, the origins of England's empire and the Cromwellian land settlement.

3. Record Nr.	UNISA996393098403316
Autore	Harvey William <1578-1657.>
Titolo	The anatomical exercises of Dr. William Harvey professor of physick, and physician to the Kings Majesty, concerning the motion of the heart and blood [[electronic resource] ] : With the preface of Zachariah Wood physician of Rotterdam. To which is added Dr. James De Back his Discourse of the heart, physician in ordinary to the town of Rotterdam
Pubbl/distr/stampa	London, : Printed by Francis Leach, for Richard Lowndes at the White Lion in St. Pauls Churchyard, near the West end, 1653
Descrizione fisica	[38], 111, [21], 123, [3], 86 p
Altri autori (Persone)	SylviusZacharias BackJacobus de <ca. 1594-1658.> HarveyWilliam <1578-1657.>
Soggetti	Blood - Circulation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A translation of: William Harvey. De motu cordis. Also includes a translation of Jacobus de Back's "Dissertatio de corde" and a translation of Harvey's "De circulatione sanguinis".</p> <p>"The discourse of James de Back, .. in which he handles, the nullitie of spirits, sanguification, the heat of living things" has separate dated title page and pagination. "Two anatomical exercitacions concerning the circulation of the blood, to John Riolan the son .." has separate dated title page and pagination; register is continuous.</p> <p>The title page is a cancel. A variant edition has retained the cancellandum, which is identical to the cancel title page, except for the imprint, which reads: London, Printed by Francis Leach (in two lines). In most copies of the original title page, the lower right corner of the original title page has been clipped off (cf. Keynes 19).</p> <p>Wing H1092 reads: "Two anatomical exercises", which may be an erroneous transcription for "Two anatomical exercitacions". The latter title apparently was not issued separately after the 1649 Latin editions published in Rotterdam and Cambridge, but served as an appendix to "De motu cordis". (Cf. Keynes 19, 30 and 31).</p> <p>"Two anatomical exercitacions" also appears separately on UMI microfilm reel 102, item 3 (Early English books), where it is identified as Wing H1092 and at reel 189, E.1477[2] (Thomason Tracts).</p>

Annotation on Thomason copy: "June. 23."

Reproductions of the originals in the Henry E. Huntington Library and Art Gallery (Early English books), and the British Library (Thomason Tracts).

---

Sommario/riassunto

eebo-0158

---