1.	Record Nr.	UNINA9910247446403321
	Autore	Mellamphy Dan
	Titolo	The Digital Dionysus: Nietzsche and the Network-Centric Condition / edited by Dan Mellamphy & Nandita Biswas Mellamphy
	Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2016 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
	Descrizione fisica	1 online resource (282 pages) : illustrations; PDF, digital file(s)
	Disciplina	193
	Soggetti	Technology - Social aspects Computer networks Digital communications
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"The inspiration for this volume of essays, drawn from the proceedings of the Nietzsche Workshop @ Western (held at Western University, London, ON, and the Center for Transformative Media at The New School, New York, NY), comes from the hypothesis that Nietzsche's thinking is pertinent to a phenomenon which can be described as the planetary propensity toward the digitization and networking of information"--Page 10.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Nietzsche and Networks, Nietzschean Networks: The Digital Dionysus / Dan Mellamphy & Nandita Biswas Mellamphy -- Digital Alexandrians: Greek as Musical Code for Nietzsche and Kittler / Babette Babich -- The Internet as a Development from Descartes' Res Cogitans: How to Render It Dionysian / Horst Hutter -- Networked Nightmares: On Our Dionysian Post-Military Condition / Manabrata Guha -- A Philosophy of the Antichrist in the Time of the Anthropocenic Multitude: Preliminary Lexicon for the Conceptual Network / Gary Shapiro -- Occupying God's Shadow: Nietzsche's Eironeia / Julian Reid -- Reading Nietzsche in the Wake of the 2008-9 War on Gaza / C. Heike Schotten -- Nietzsche's Amor Fati: Wishing and Willing in a Cybernetic Circuit / Nicola Masciandaro -- Outing the "It" that Thinks: On the Collapse of an Intellectual Ecosystem / R. Scott Bakker -- All for Naught / Eugene Thacker -- A Horse is Being Beaten: On Nietzsche's "Equinimity" /

Dominic Pettman -- The Rope-Dancer's Fall: "Going Under" as Undergoing Nietzscheo-Simondonian Transindividuation / Sarah Choukah -- The Will to Obsolescence: Nietzsche, Code, and the Digital Present / Jen Boyle -- Farmville, Eternal Recurrence, and the Will-to-Power-Ups / Dylan Wittkower -- Aesthetic States of Frenzy: Nietzsche's Aesthetic Palimpsest / Joseph Nechvatal -- "Philosophizing With a Scalpel": From Nietzsche to Nina Arsenault / Shannon Bell -- "Nietzsche in Drag": Thinking Technology through the Theater of Judith Butler / Arthur Kroker.

| Sommario/riassunto | Can Nietzsche be considered a thinker of media and mediation, as the German media theorist Friedrich Kittler declared in his influential book Gramophone, Film, Typewriter?Nietzsche was a truly transdisciplinary thinker, one who never fit into his own nineteenth-century surroundings and who recognized himself as a "herald and precursor" of the future, of our globally-reticulated digital present. Perhaps not since Kittler has there been a study -- let alone an anthology -- that re-assesses and re-evaluates Nietzsche's thought in light of the technically mediated and machinic conditions of the human in the age of digital networks.Drawing on the first four years of conference-proceedings from the annual Nietzsche Workshop @ Western (NWW, Western University, Ontario), which culminated in the "New York NWW. IV": Cyber-Nietzsche: Tunnels, Tightropes, Net-&-Meshworks (held at the Center for Transformative Media, Parsons The New School for Design), The Digital Dionysus explores Nietzschean themes in light of the problems and questions of digitization, information and technical mediation, offering its readers the opportunity to consider Nietzsche's contemporary relevance in light of emerging theories in new media studies, political studies, critical aesthetics, the digital humanities and contemporary post-continental philosophy.Co-edited by Dan Mellamphy and Nandita Biswas Mellamphy (Western University, UWO) for the CTM Documents Initiative imprint (Center for Transformative Media, Parsons School of Design, The New School), the volume features essays and works by leading and emerging philosophers, artists, [h] activists, and political media theorists, including Babette Babich, R. Scott Bakker, Shannon Bell, Nandita Biswas Mellamphy, Jen Boyle, Sarah Choukah, Manabrata Guha, Horst Hutter, Arthur Kroker, Nicola Masciandaro, Dan Mellamphy, Joseph Nechvatal, Julian Reid, Gary Shapiro, Heike Schotten, Eugene Thacker and Dylan Wittkower. |