

1. Record Nr.	UNINA9910780217903321
Autore	Collins Kathleen M
Titolo	Ability profiling and school failure [[electronic resource]] : one child's struggle to be seen as competent / / by Kathleen M. Collins
Pubbl/distr/stampa	Mahwah, N.J., : L. Erlbaum Associates, 2003
ISBN	1-282-32224-9 9786612322242 1-4106-0781-X
Descrizione fisica	1 online resource (255 p.)
Disciplina	371.2/54
Soggetti	Ability grouping in education - United States Discrimination in education - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-225) and indexes.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; Chapter 1 Introduction: A Sociocultural Perspective on [Dis]ability; Chapter 2 The Boy Who Had Something to Say; Chapter 3 "He's What I Would Call 'Out There.'"; Chapter 4 "He Was Immediate. He Was Like Immediate."; Chapter 5 "Where's the Evidence?"; Chapter 6 "Jay Just Amazes Me During This, He Really Does."; Chapter 7 "It Will Be Very, Very Difficult for Him to Learn How to Function in the Class."; Chapter 8 "It's Like a Burst, a Burst of Fire."; Chapter 9 "You Got to Hear This!"; Chapter 10 "So Who Wrote It?" Chapter 11 "Jay, We Gotta Find You a Group."Chapter 12 "I'm the Boy Who Likes Bugs."; Chapter 13 "Do You Think I'm Proper?"; Chapter 14 "This Ain't Easy!"; Chapter 15 "Church Is Not a Game!"; Chapter 16 "I Think That's Why We Became Very Good Friends."; Chapter 17 Ability Profiling and School Failure: Learning From Jay's Story; Epilogue; Appendix: Approaches to Inquiry, Analysis, and Representation; References; Author Index; Subject Index
Sommario/riassunto	Ability Profiling and School Failure: One Child's Struggle to Be Seen as Competent explores the social and contextual forces that shape the appearance of academic ability and disability and how these forces influence the perception of academic underachievement of minority

students. It is a powerful case study of a competent fifth grader, an African American boy growing up in a predominantly white, rural community, who was excluded from participating in science and literacy discourses within his classroom community. The case study form allows for the integration of the story of

2. Record Nr.	UNINA9910247446103321
Autore	Mohaghegh Jason Bahbak <1979->
Titolo	Elemental Disappearances / by Jason Bahbak Mohaghegh, Dejan Lukic
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2016 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
Descrizione fisica	1 online resource (300 pages) : illustrations (in colour); PDF, digital file (s)
Soggetti	Transients (Dynamics) Social adjustment Ecological disturbances Life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The things sought after here are apparitional: they appear and disappear at will; they perfect the art of materialization and vanishing. Such is the nature of living dangerously, and with it the short duration of enchantment. This collection tracks provocative ideas, artifacts, and phenomena rising and fading across different territories of the contemporary world. Through a constellation of powerful thought-images, the authors uncover spaces of an ephemeral and fugitive nature in order to generate a fractal vision of our time and beyond. A former communist prison island in the Adriatic Sea, now abandoned

and overgrown with wild plants; the stone garden of a deaf Iranian peasant who dances ecstatically among his geological formations; a Belgian sculptor who combines wax and flesh to depict human and animal forms in states of half-manifestation, incompleteness (missing limbs), or branching (morphing into other organisms); a cultural movement in Brazil that takes the discarded debris of urban centers and transforms their splintered wood pieces into massive labyrinths and underground caverns; a blacksmith poet in Afghanistan who alternates between tasks of hammering metal and writing lyrical verses amidst the smoke-clouds of his forge; a Cuban writer whose delirious fixation with the sea compels him to invent a language of pure untimeliness. There are countless sites of disturbance within the postmodern landscape, and yet far too often these disruptive "scenes" remain untheorized and misaligned, treated as random deviations and thus afforded no surpassing consequence or philosophical complexity. On the contrary, such micro-trajectories necessitate an archive and conceptual matrix that will steal them from their false obscurity and decipher them instead as the passcodes to an imminent global turn. For this, one must return to the amorphous outlook of "the marauder" or "the wanderer." This book, then, aims to devise an ever-expanding configuration of radical outsides: i.e. elemental fronts that lead to unforeseen principles; alternative profiles of experience (intense becomings); incendiary, ominous, or vitalistic signs in circulation across the epochal horizon.
