

1. Record Nr.	UNINA9910247444903321
Autore	Owens Richard <1973->
Titolo	Ballads // Richard Owens
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2015 Buffalo, NY : , : eth press, , 2015 ©2015
ISBN	9780615983936
Edizione	[Second edition.]
Descrizione fisica	1 online resource (viii, 132 pages) : illustrations; PDF, digital file(s)
Soggetti	Poetry, Modern Small press books Poetry by individual poets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First edition published by habenicht press, 2012 --title-page verso.
Sommario/riassunto	Originally published by eth co-director David Hadbawnik's habenicht press in 2012, <i>Ballads</i> uses the lyric form to explore the effects of global Capitalism from a sharp Marxist perspective. Recognizing the congruence between folk song circulation and the circulation of money, the "currency" of the ballad alongside supply-side economics, Owens hails Wordsworth's <i>Lyric Ballads</i> experiment (undertaken at the dawn of England's Industrial Age) as one touchstone. But he also understands the built-in obsolescence of the form, its tendency to hearken back to imaginary origins. "[E]veryone has an idea they know what a ballad is," Owens writes in his "Working Notes." "It's this degraded thing shot through with a sense of pastness, cultural infancy and a charming but sometimes dangerous rusticity that needs to be carefully framed and reined." Thus Owens' <i>Ballads</i> playfully engages with language, figures, and forms from medieval and early modern England, with nods to the caesura-based, alliterative line, and Barbara Allan, Thomas the Rhymer, and Piers Plowman making appearances in the book's brief lyrics.