

1. Record Nr.	UNINA9910247444603321
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Titolo	Civil rights and the environment in African-American literature, 1895-1941 // John Claborn
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2017
Descrizione fisica	1 online resource
Collana	Environmental cultures ; ; 11
Disciplina	810.9/896073009041
Soggetti	American literature - African American authors - History and criticism Ecology in literature Environmentalism in literature Civil rights in literature American literature - 20th century - History and criticism American literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Up from nature: racial uplift and ecological agencies in Booker T. Washington's autobiographies -- W. E. B. Du Bois at the Grand Canyon: nature, history, and race in A darkwater -- The crisis, the politics of nature, and the Harlem Renaissance: Effie Lee Newsome's eco-poetics -- Sawmills and swamps: ecological collectives in Zora Neale Hurston's Mules and men and Their eyes were watching God -- From black Marxism to industrial ecosystem: racial and ecological crisis in William Attaway's Blood on the forge -- Conclusion.
Sommario/riassunto	Explores how African-American writers in the early 20th century - including Booker T. Washington, W.E.B. Dubois and Effie Lee Newsome - grappled with environmental crisis in the context of the civil rights movement.