

1. Record Nr.	UNINA9910793406503321
Autore	Clohessy Christopher Paul
Titolo	Fatima, Daughter of Muhammad // Christopher Paul Clohessy
Pubbl/distr/stampa	Piscataway, NJ : , : Gorgias Press, , [2013] ©2013
ISBN	1-4632-1642-4
Descrizione fisica	1 online resource
Collana	Gorgias Islamic Studies
Disciplina	297.64
Soggetti	BIOGRAPHY & AUTOBIOGRAPHY / Religious
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Acknowledgments -- Abbreviations -- Introduction -- 1. Fâtima in her Context: Historical and Biographical Notes -- 2. The Supernatural Qualities in the Annunciation and Birth of Fâtima in Shî'a Tradition, Teaching and Piety -- 3. Fâtima the Virgin: Traditions, Teaching and Piety Surrounding the Conception and Birth of al- Husayn -- 4. The Motif of Grief and Suffering in the Life of Fâtima among the 'People of the House' -- 5. The Intercessory Prerogatives of Fâtima -- 6. The Possibility of Parallels Between Mary and Fâtima -- Conclusion -- Bibliography -- Index
Sommario/riassunto	The only child of Muhammad to survive him, Fatima was from early times taken up by Shî'a Islam, for whose adherents she is the virgin mother, the heavenly intercessor with untold power before God's throne, and the grieving mother of al-Husayn, the Shi'a's most important martyr. During her life she was impoverished and weak, neglected, marginalized, and divested of justice: but her reward in heaven comprises incalculable riches, all those in heaven will bow their heads to her, and her company will be the angels and the friends of God. Here, for the first time, her story is told.

2. Record Nr.	UNINA9910246750903321
Autore	Li Hong
Titolo	Global Trends & Challenges in Water Science, Research and Management : : A compendium of hot topics and features from IWA Specialist Groups // Hong Li
Pubbl/distr/stampa	London : , : IWA Publishing, , 2018
Descrizione fisica	1 online resource (1 p.)
Soggetti	Industrial applications of scientific research & technological innovation Water supply & treatment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The global water challenge is unprecedented. Climate change, rapid urbanisation, increasing consumption and demand for food and energy, and changing land use, will leave few countries and communities unaffected. The demand for water and sanitation services is greater than it has ever been, and water has never been higher on the agenda. The Sustainable Development Goals (SDGs) not only provide a framework to address water challenges, they put water at the centre of the global agenda on sustainable development. This presents opportunities for the water sector to develop innovative solutions and scale-up best practice. Water management is a complex multi-disciplinary topic, and water professionals come in many different shapes. One of the unique strengths of IWA is bringing together experts from across the globe and specialisations into communities of practice, IWA's Specialist Groups. Connecting people from across disciplines and across national boundaries accelerates the science, innovation and practice that can make a difference in addressing water challenges and pushes the sustainability agenda. The Global Trends and Challenges in Water Science, Research and Management compendium draws upon the expertise of IWA's specialist groups who have identified the hot topics, innovations and global trends in water</p>

science, research and management that will have impact in solving global water challenges. The compendium highlights a diversity of approaches, from detailed technical and scientific aspects to more integrated approaches.

3. Record Nr.	UNINA9910970104503321
Autore	Winston Brian
Titolo	Messages : free expression, media and the west from Gutenberg to Google / / Brian Winston
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
ISBN	0-203-01563-0 9786610290253 1-280-29025-0 1-134-57292-1 1-134-57291-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (443 p.)
Collana	Studies in Textile and Costume History Series ; ; v.4
Disciplina	302.23/09
Soggetti	Mass media - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"The liberty to know" : printing from 1455 -- "Taking off vizards and vailles and disguises" : newspapers from 1566 -- "Congress shall make no law" : journalism from 1702 -- "Here's the papers, here's the papers" : journalism from 1836 -- "Leal sovvenir" : imaging from 1413 -- "Who knows not her name" : theatre from 1513 -- "So much for stage feeling" : stage and screen from 1737 -- "Give the public what we think they need" : radio from 1906 -- "American shots" : cinema from 1925 -- "See it now" : television from 1954 -- "Free expression is in very deep trouble" : media to 1991 and beyond.
Sommario/riassunto	Easy to read, and highly topical, Messages writes a history of mass communication in Europe and its outreaches, as a search for the origins of media forms from print and stage, to photography, film and broadcasting. Arguing that the development of the mass media has

been an essential engine driving the western concept of an individual, Brian Winston examines how the right of free expression is under attack, and how the roots of media expression need to be recalled to make a case for the media's importance for the protection of individual liberty. Relating
