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| Nota di contenuto       | Preface : after the "speculative turn" / Katerina Kolozova -- Philosophy, sexism, emotion, rationalism / Nina Power -- The other woman / Katherine Behar -- Liberer epistemologiquement le feminisme / Anne-Francoise Schmid -- Notes for And they were dancing / Patricia Ticineto Clough -- No : Foucault / Joan Copjec -- Thinking WithOut / |

Jelisaveta Blagojevic -- Who is the other woman in the context of transfeminist, transmigrant, and transgender struggles in global capitalism? / Marina Grzinic -- The crush : the fiery allure of the jolted puppet / Frenchy Lunning -- (W)omen out/of time : Metis, Medea, Mahakali / Nandita Biswas Mellamphy -- "Girls welcome!!!" : speculative realism, object-oriented ontology, and queer theory / Michael O'Rourke.

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## Sommario/riassunto

Recent forms of realism in continental philosophy that are habitually subsumed under the category of "speculative realism," a denomination referring to rather heterogeneous strands of philosophy, bringing together object-oriented ontology (OOO), non-standard philosophy (or non-philosophy), the speculative realist ideas of Quentin Meillassoux and Marxism, have provided grounds for the much needed critique of culturalism in gender theory, and the authority with which post-structuralism has dominated feminist theory for decades. This publication aims to bring forth some of the feminist debates prompted by the so-called "speculative turn," while demonstrating that there has never been a niche of "speculative realist feminism." Whereas most of the contributions featured in this collection provide a theoretical approach invoking the necessity of foregrounding new forms of realism for a "feminism beyond gender as culture," some of the essays tackle OOO only to invite a feminist critical challenge to its paradigm, while others refer to some extent to non-philosophy or the new materialisms but are not reducible to either of the two. We have invited essays from intellectual milieus outside the Anglo-Saxon academic center, bringing together authors from Serbia, Slovenia, France, Ireland, the UK, and Canada, aiming to promote feminist internationalism (rather than a "generous act of cultural inclusion").

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