1. Record Nr. UNINA9910245737403321 Autore Lafia Marc <1955-> Titolo Everyday Cinema: The Films of Marc Lafia / [Marc Lafia] Pubbl/distr/stampa Brooklyn, NY, : punctum books, 2017 Baltimore, Maryland:,: Project Muse,, 2020 ©2020 Descrizione fisica 1 online resource (289 pages): illustrations; PDF, digital file(s) Disciplina 791.4302/3092 Soggetti Film theory & criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Films. Exploding Oedipus -- Confessions of an image -- Permutations Nota di contenuto -- Talk show -- Harry, Zelda and Antoinette -- Love and art -- My double my self -- Paradise -- Revolution of everyday life -- Hi, how are you guest 10497 -- Twenty-seven -- Interviews. Jisu Song (TriBeCa Film Institute) -- Peter Duhon (Anthology Film Archives) -- Kevin Farrington (Mubi) -- Daniel Coffeen (The Aesthetes) -- Lior Rosenfeld (191).Sommario/riassunto Everyday Cinema presents the films (eight features and numerous shorts, computational, and installation films) of Marc Lafia. In his many films (including Exploding Oedipus; Love and Art; Confessions of an Image; Revolution of Everyday Life; Paradise; Hi, How Are You Guest

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the cinematic fabric of life, part of a spectacle of which we are both constituent and constitutive. This is what Lafia sets out to capture and examine. With a Preface by Daniel Coffeen.