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Autore	Corbett George
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Nota di contenuto	Acknowledgements -- Editions Followed and Abbreviations -- Notes on the Contributors -- Introduction / George Corbett and Heather Webb -- 23. Our Bodies, Our Selves: Crucified, Famished, and Nourished / Peter S. Hawkins -- 24. True Desire, True Being, and Truly Being a Poet / Janet Soskice -- 25. Changes / George Ferzoco -- 26. The Poetics of Trespassing / Elena Lombardi -- 27. Containers and Things Contained / Ronald L. Martinez -- 28. Cosmographic Cartography of the 'Perfect' Twenty-Eights / Theodore J. Cachey Jr. -- 29. Truth, Untruth and the Moment of Indwelling / John Took -- 30. Brooks, Melting Snow, River of Light / Piero Boitani -- 31. Beauty and the Beast / Catherine Pickstock -- 32. Particular Surprises: Faces, Cries and Transfiguration / David F. Ford -- 33 and 34. Ice, Fire and Holy Water / Rowan Williams -- Bibliography -- Index of Names
Sommario/riassunto	Vertical Readings in Dante's 'Comedy' is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses three same-numbered cantos from the three canticles: Inferno i, Purgatorio i and Paradiso i; Inferno ii, Purgatorio ii and Paradiso ii; etc. Although scholars have suggested before that there are correspondences between same-numbered cantos that beg to be explored, this is the first time that the approach has been pursued in a

systematic fashion across the poem. This three-volume collection offers an unprecedented repertoire of vertical readings for the whole poem. Vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante.

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