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Nota di contenuto	Chapter 1: Some Further Terror and Peculiar Mark of Infamy -- Chapter 2: How to Hang in Chains: how, where and when eighteenth-century sheriffs organised a gibbeting -- Chapter 3: The Afterlife of the Gibbet -- Chapter 4: Conclusions: Why Gibbet Anyone? -- Appendix 1: All Cases of Hanging in Chains 1700-1832 -- Appendix 2: Maps, 1752-1834 -- Index.
Sommario/riassunto	This book is open access under a CC BY 4.0 licence. This book is the first academic study of the post-mortem practice of gibbeting ('hanging in chains'), since the nineteenth century. Gibbeting involved

placing the executed body of a malefactor in an iron cage and suspending it from a tall post. A body might remain in the gibbet for many decades, while it gradually fell to pieces. Hanging in chains was a very different sort of post-mortem punishment from anatomical dissection, although the two were equal alternatives in the eyes of the law. Where dissection obliterated and de-individualised the body, hanging in chains made it monumental and rooted it in the landscape, adding to personal notoriety. Focusing particularly on the period 1752-1832, this book provides a summary of the historical evidence, the factual history of gibbeting which explores the locations of gibbets, the material technologies involved in hanging in chains, and the actual process from erection to eventual collapse. It also considers the meanings, effects and legacy of this gruesome practice.

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