

1. Record Nr.	UNINA9910231234403321
Titolo	Australian left review
Pubbl/distr/stampa	Sydney South, : D.B. Young Pty., 1966-1993
Descrizione fisica	1 online resource
Disciplina	335.43/05
Soggetti	Socialism - Australia Socialism Periodicals. Australia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Some issues have title: ALR.
2. Record Nr.	UNINA9910477337303321
Autore	Alexander Neal
Titolo	Ciaran Carson
Pubbl/distr/stampa	Liverpool University Press, 2010
Descrizione fisica	1 electronic resource (237 p.)
Collana	Liverpool English Text and Studies
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Ciaran Carson is one of the most challenging and inventive of contemporary Irish writers, exhibiting verbal brilliance, formal complexity, and intellectual daring across a remarkably varied body of

work. This study considers the full range of his oeuvre, in poetry, prose, and translations, and discusses the major themes to which he returns, including: memory and history, narrative, language and translation, mapping, violence, and power. It argues that the singularity of Carson's writing is to be found in his radical imaginative engagements with ideas of space and place. The city of Belfast, in particular, occupies a crucially important place in his texts, serving as an imaginative focal point around which his many other concerns are constellated. The city, in all its volatile mutability, is an abiding frame of reference and a reservoir of creative impetus for Carson's imagination. Accordingly, the book adopts an interdisciplinary approach that draws upon geography, urbanism, and cultural theory as well as literary criticism. It provides both a stimulating and thorough introduction to Carson's work, and a flexible critical framework for exploring literary representations of space.
