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| Autore | Lozzi Giuliano |
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| Sommario/riassunto | Margarete Susman (1872-1966), a prominent figure in German-speaking culture, was an essayist, Kulturtheoretikerin, philosopher, poet and painter. His vast production - almost unknown in Italy - deals with various themes: from literary criticism to interreligious dialogue, from the study of Romanticism to portraits of great personalities of the past and of his time. This book investigates the 'feminine' in Susman from two points of view: from a formal perspective, it describes the path of a writer who, from the early years of the twentieth century, moves between poetry and essay, passing through the comparison with the epistolary culture ; from a thematic perspective, it examines the essays in which Susman deals with sexual difference and the relationship between the 'masculine' and the 'feminine'. |