

1.	Record Nr.	UNINA9910230808503321
	Titolo	Volponi estremo // a cura di Salvatore Ritrovato, Tiziano Toracca, Emiliano Alessandrini
	Pubbl/distr/stampa	Pesaro, : Metauro, 2015
	Disciplina	851/.914
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910791920903321
	Autore	Bowkett Stephen
	Titolo	Using comic art to improve speaking, reading and writing // Steve Bowkett and Tony Hitchman
	Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2012
	ISBN	1-136-67536-1 9786613833402 1-136-67537-X 1-283-52095-8 0-203-80944-0
	Edizione	[[1st.].]
	Descrizione fisica	1 online resource (249 p.)
	Altri autori (Persone)	HitchmanTony <1952->
	Disciplina	372.62/3044
	Soggetti	Comic books, strips, etc., in education Oral communication - Study and teaching (Elementary) Reading (Elementary) English language - Composition and exercises - Study and teaching (Elementary) Language arts (Elementary)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Title Page; Copyright; Contents; Introduction: Comic Art as a

Visual Organiser for Planning Writing; 1. Strong Openings; 2. Opening Lines; 3. What do you want the Reader to See?; 4. Details Add to the Tension; 5. Jump into the Action; 6. Small, Important Details; 7. Drawing as Visual Shorthand; 8. Scripting; 9. Strong Endings; 10. Creating Quick Characters; 11. Don't take that Tone with Me!; 12. Heroes and Villains; 13. Controlling Pace; 14. Build Up the Drama; 15. Anticipation; 16. Genre; 17. Using Kapow! Techniques for Art Appreciation; 18. Kapow! Techniques and Non-Fiction Writing 19. A Note on Rough Layouts 20. Afterword - the Learning Value of Comics; Bibliography; Index

Sommario/riassunto

Using Comic Art to Improve Speaking, Reading and Writing uses children's interest in pictures, comics and graphic novels as a way of developing their creative writing abilities, reading skills and oracy. The book's underpinning strategy is the use of comic art images as a visual analogue to help children generate, organise and refine their ideas when writing and talking about text. In reading comic books children are engaging with highly complex and structured narrative forms. Whether they realise it or not, their emergent visual literacy promotes thinking skills and develops wider metacogniti
