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|----|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Record Nr.              | UNINA9910229890803321                                                                                                                                                                                                                                                         |
|    | Titolo                  | Attori all'opera : coincidenze e tangenze tra recitazione e canto lirico : atti del Convegno di studi (Verona, 28-29 novembre 2013) / / a cura di Simona Brunetti e Nicola Pasqualicchio                                                                                      |
|    | Pubbl/distr/stampa      | Bari, : Edizioni di Pagina, 2015                                                                                                                                                                                                                                              |
|    | Altri autori (Persone)  | BrunettiSimona <1967-.><br>PasqualicchioNicola                                                                                                                                                                                                                                |
|    | Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                       |
|    | Formato                 | Materiale a stampa                                                                                                                                                                                                                                                            |
|    | Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                    |
| 2. | Record Nr.              | UNINA9910842396003321                                                                                                                                                                                                                                                         |
|    | Titolo                  | St Peter of Osor (Island of Cres) and Benedictine monasticism in the Adriatic area / / edited by Sebastien Bully, Morana Causevic-Bully and Stephane Gioanni                                                                                                                  |
|    | Pubbl/distr/stampa      | Publications de l'École française de Rome, 2024                                                                                                                                                                                                                               |
|    | ISBN                    | 2-7283-1805-0                                                                                                                                                                                                                                                                 |
|    | Soggetti                | Benedictine monasteries - Croatia<br>Archaeology, Medieval - Croatia - Adriatic Coast<br>Archeologie medievale - Croatie - Adriatique, Cote de l'<br>Conference papers and proceedings.<br>proceedings (reports)<br>Actes de congres<br>Osor (Croatia) Antiquities Congresses |
|    | Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                       |
|    | Formato                 | Materiale a stampa                                                                                                                                                                                                                                                            |
|    | Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                    |

Introduction / Sebastien Bully, Morana Causevic-Bully, Stephane Gioanni -- Saint Peter of Osor in the Adriatic context -- La conquista monastica del litorale adriatico (secoli VIII-XI) / Federico Marazzi -- Monastic architecture from Early Middle Ages to the 12th century in central Dalmatia : state of the research / Nikolina Uroda -- Byzantine gold coins found at St Peter's in Osor : a note on monetary history / Vivien Prigent -- Le strategie finanziarie della Curia romana e dei prelati veneziani nell'amministrazione delle abbazie benedettine del Quarnero nel Quattrocento / Jadranka Neralic -- Tra fiumi, lagune e delta : pattern topografici e narrative intorno ai monasteri altomedievali veneziani / Diego Calaon -- Tra Pompesa e Venezia : appunti sulla decorazione scultorea nei monasteri benedettini della costa nord adriatica durante il secolo XI / Stefano Riccioni -- Gaudentius and the Monastery of Saint Peter in Osor : origins and legacy -- The contribution of archaeology to the knowledge of the St Peter's Monastery in Osor : origins, architecture and topography / Sebastian Bully, Morana Causevic-Bully, Miljenko Jurkovic, Iva Maric -- Looking for the monastery of St Peter of Osor in the written sources : the necessary dialogue between literature, hagiography and archaeology / Stephane Gioanni -- La commenda ed i commendatari dell'abbazia di San Pietro d'Ossero secondo alcune fonti d'archivio / Franjo Velcic -- L'Evangeliario "di Osor" : nuove considerazioni e prospettive di ricerca / Emanuela Elba -- Le origini del culto civico di san Gaudenzio di Ossero : testi, santuari, reliquie / Ana Marinkovic -- The Saint and his local afterlife : appropriation of bishop Gaudentius for religious and secular purposes / Marina Schumann -- Tres sunt arcae sepulcrales, duae lignae, tertia marmorea : la cassa di san Gaudenzio di Ossero / Danijel Cikovic -- Conclusions / Pascale Chevalier

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Sommario/riassunto

"This book gathers the proceedings of the international round-table Saint-Pierre d'Osor et le monachisme benedictin dans l'espace adriatique held in 2018 at Osor on the island of Cres (Croatia), which marked the culmination of twelve archaeological campaigns (2006-2017). The aim of this meeting was to present and contextualise, on a broad geographical and chronological scale, our knowledge of the monastery of St Peter and Benedictine monasticism in the Adriatic, whose importance in the reform of the Church in the 11th century was magnified by the Camaldolese Annals in the 18th century. This multi-disciplinary study of St Peter of Osor and its representations allows us to compare the available sources (archaeological, literary and archival) and to renew our understanding of the island monastery, its presumed foundation by Gaudentius, bishop of Osor and then monk at the Porto Novo monastery in Ancona, and its role in the implementation of the reform. It also sheds new light on Benedictine expansion, the spread of monastic culture, artistic transfers, the movement of people and networks of sociability between the shores of the Adriatic. Finally, it examines the dialogue between archaeology and history." -- Publisher's website

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