

1.	Record Nr.	UNISA990001423740203316
	Autore	CAMPORESI, Piero
	Titolo	Alimentazione, folclore, società / Piero Camporesi
	Pubbl/distr/stampa	Parma : Pratiche, 1980
	Descrizione fisica	210 p. ; 18 cm
	Collana	Le forme del discorso ; 20
	Disciplina	945.4
	Soggetti	Emilia Romagna - Storia sociale - Saggi Alimentazione - Aspetti sociali - Emilia Romagna - Saggi
	Collocazione	VI.3. Coll.82/ 11(V C coll. 70/20)
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2.	Record Nr.	UNINA9910229882103321
	Autore	Macchi Andrea
	Titolo	Problemi di elettromagnetismo classico / / Andrea Macchi, Giovanni Moruzzi, Francesco Pegoraro
	Pubbl/distr/stampa	Pisa, : Pisa University Press, 2015
	Descrizione fisica	239 p
	Collana	Manuali
	Altri autori (Persone)	MoruzziGiovanni PegoraroFrancesco
	Disciplina	537
	Soggetti	Elettromagnetismo
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Autore	Webster David
Titolo	Flowers in the Wall : truth and reconciliation in Timor-Leste, Indonesia, and Melanesia / / edited by David Webster
Pubbl/distr/stampa	Calgary, : University of Calgary Press, 2018 Calgary, Alberta : , : University of Calgary Press, , 2017 ©2017
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Nota di contenuto	Front Matter -- Table of Contents -- Illustrations -- Abbreviations -- Acknowledgements -- Introduction: Memory, Truth, and Reconciliation in Timor-Leste, Indonesia, and Melanesia -- Incomplete Truth, Incomplete Reconciliation: Towards a Scholarly Verdict on Truth and Reconciliation Commissions -- Memory, Truth, and Reconciliation in Timor-Leste -- East Timor: Legacies of Violence -- Shining Chega!'s Light into the Cracks -- Politika Taka Malu, Censorship, and Silencing: Virtuosos of Clandestinity and One's Relationship to Truth and Memory -- Development and Foreign Aid in Timor-Leste after Independence -- Reconciliation, Church, and Peacebuilding -- Human Rights and Truth -- Chega! for Us: Socializing a Living Document -- Memory, Truth-seeking, and the 1965 Mass Killings in Indonesia -- Cracks in the Wall: Indonesia and Narratives of the 1965 Mass Violence -- The Touchy Historiography of Indonesia's 1965 Mass Killings: Intractable Blockades? -- Writings of an Indonesian Political Prisoner -- Local Truth and Reconciliation in Indonesia -- Gambling with Truth: Hopes and Challenges for Aceh's Commission for Truth and Reconciliation --

All about the Poor: An alternative Explanation of the Violence in Poso --
Where Indonesia Meets Melanesia: Memory, Truth, and Reconciliation in
Tanah Papua -- Facts, Feasts, and Forests: Considering Truth and
Reconciliation in Tanah Papua -- The Living Symbol of Song in West
Papua: A Soul Force to be Reckoned With -- Time for a New US
Approach toward Indonesia and West Papua -- Memory, Truth, and
Reconciliation in Solomon Islands -- The Solomon Islands "Ethnic
Tension" Conflict and the Solomon Islands Truth and Reconciliation
Commission: A Personal Reflection -- Women and Reconciliation in
Solomon Islands -- Bringing it Home -- Reflecting on Reconciliation --
Conclusion: Seeking Truth about Truth-seeking -- Bibliography --
Index -- Contributors

Sommario/riassunto

What is the experience of truth and reconciliation? What is the purpose of a truth commission? What lessons can be learned from established truth and reconciliation processes? *Flowers in the Wall* explores the experience of truth and reconciliation Southeast Asia and the Southwest Pacific, with and without a formal truth commission. Although much has been written about the operational phases of truth commissions, the efforts to establish these commissions and the struggle to put their recommendations into effect are often overlooked. Examining both the pre- and post-truth commission phases, this volume explores a diversity of interconnected scholarship with each chapter forming part of a concise narrative. Well-researched and balanced, this book explores the effectiveness of the truth commission as transnational justice, highlighting its limitations and offering valuable lessons Canadians, and all others, facing similar issues of truth and reconciliation. With Contributions By: Sarah Zwierchowski, Geoffrey Robinson, Pat Walsh, Jacqueline Aquino Siapno, Laurentina "mica" Barreto Soares, Jess Augustin, Fernanda Borges, Maria Manuela Leong, Baskara Wardaya, Bernd, Gatot Lestario, Lia Kent, Rizki Amalia Affiat, Arianto Sangadji, Jenny Munro, Todd Biderman, Julian Smythe, Terry M. Brown, Edmund McWilliams, Betty Lina Gigisi, and Maggie Helwig
