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Frontmatter -- Table of Contents -- 1. Preface: Apollodorus: Cutting through Mythography -- 2. Between the Homeric Hymns and the Mythological Bibliotheca: Demeter in Apollodorus (1.5.1-3 [29–33]) -- 3. From Panyassis to Pseudo-Apollodorus: The Resurrection of Tyndareus -- 4. Lost in Tradition: Apollodorus and Tragedy-Related Texts -- 5. Apollodorus' Bibliotheca and the Mythographus Homericus: An Intertextual Approach -- 6. Helen in Pseudo-Apollodorus Book 3 -- 7. Typhoeus-Typhon in Hesiod, Apollodorus and Elsewhere -- 8. Orpheus in Apollodorus -- 9. Myths of Star and Constellation Origins in the Bibliotheca -- 10. The Bibliotheca of PseudoApollodorus, Textus Unicus -- 11. Apollodorus and the Art of the Variant -- 12. Apollodorus' Text: Experimental Layout and Edition -- 13. The Edition of Apollodorus' Bibliotheca by Thomas Gale (Paris, 1675): Between Tradition and Innovation -- 14. The Apollodorus of Christian Gottlob Heyne -- 15. Postface: The Mazes of Mythography -- Index of Names -- Index of Passages Cited -- Subject Index

A growing interest in myth over the last decades has brought to the fore the main mythographical manual that has come down to us from Antiquity: Apollodorus' Bibliotheca. A number of recent editions shows this trend, like the commented translations of Carrière & Massonnie (1991) and Scarpì & Ciani (1996), the translations of Guidorizzi (1995), Brodersen (2004), Dräger (2005) and Smith & Trzaskoma (2007) or the critical text by Papathomopoulos (2010). The publication of the first two volumes (2010 and 2012) of Cuartero's massive critical and commented bilingual edition for the Fundació Bernat Metge series seemed the occasion to address this text from innovative scholarly perspectives. The origins of the present volume lay in a colloquium held at the Universitat Autònoma de Barcelona in 2013. Despite its crucial interest for the scientific study of ancient myth, no conference devoted to this engaging text was held prior to that one. And, to this date, no monographic volume on Apollodorus' mythology exists either. To cover a broader scope of analysis, three further papers have been commissioned to other specialists. This collection of essays is meant to be a homage to Francesc J. Cuartero.

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