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Titolo	The Philippine yearbook of international law
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Descrizione fisica	1 online resource
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Livello bibliografico	Periodico
2. Record Nr.	UNINA9910484841403321
Titolo	Imaging Identity : Text, Mediality and Contemporary Visual Culture / / edited by Johannes Riquet, Martin Heusser
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Soggetti	Photography
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Formato	Materiale a stampa
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Note generali	Includes index.

## Nota di contenuto

1. Images of Identity: Text, Visuality and Modern Culture, Johannes Riquet and Martin Heusser -- Part I: Digital Images of Identity -- 2. From the "Belfie" to the Death-of-me: The Affective Archive of the Self/ie, Misha Kavka -- 3. Calculating Lives? Memory, Archive and Identity in a Digital Era, Holger Pötzsch -- 4. Modelling Vision: Semeiotic Approach to Algorithmic Images, Stephanie Schneider -- Part II: Written Images of Identity -- 5. Ideal Identities and Impossible Translations: Drawing on Writing and Writing on Drawing, Tilo Reifenstein -- 6. On Identification and Narrative Identity: Self-Formation in Bharati Mukherjee's *Jasmine*, Nicole Frey Büchel -- 7. Art, Arcadia and Images of Identity in John Banville's *Frames* Trilogy, Alexander G. Z. Myers -- Part III: Contested Images of Identity -- 8. W. B. Yeats's *The Dreaming of the Bones*: Self-Consuming Images of Identity, Chris Morash -- 9. Images of the Vietnam War: Photojournalism, Memory and Civic Spectatorship in *Life Magazine*, Martin Heusser -- 10. "That was my truest voice": Rap Identities Between Authenticity and Fame, Ana Sobral -- 11. Terrorist Self-Fashioning: Politics, Identity, and the Making of "Martyrdom" Videos - from the 7/7 Bombers to Four Lions, Michael C. Frank -- Part IV: Idealised Images of Identity -- 12. Islands as (Floating) Images: Towards a Poetic Theory of Island Geography, Johannes Riquet -- 13. "Come see my land": Watching the Tropical Island Paradise Die in Poetry, Daniel Graziadei -- 14. Island Images and Imaginations: Beyond the Typical Tropical, Godfrey Baldacchino.

## Sommario/riassunto

"A provocative book that is frequently as delightful as insightful. Its ambitious scope-ranging from the selfie and hip-hop celebrity culture to Vietnam War photography and image/text relationships-and its deep engagement with theory and cultures will make this an exciting book for scholars across disciplines." - George Micajah Phillips, Assistant Professor of English at Franklin College, USA This volume explores the many facets and ongoing transformations of our visual identities in the twentieth and twenty-first centuries. Its chapters engage with the constitution of personal, national and cultural identities at the intersection of the verbal and the visual across a range of media. They are attentive to how the medialities and (im)materialities of modern image culture inflect our conceptions of identity, examining the cultural and political force of literature, films, online video messages, rap songs, selfies, digital algorithms, social media, computer-generated images, photojournalism and branding, among others. They also reflect on the image theories that emerged in the same time span-from early theorists such as Charles S. Peirce to twentieth-century models like those proposed by Roland Barthes and Jacques Derrida as well as more recent theories by Jacques Rancière, W. J. T. Mitchell and others. The contributors of *Images of Identity* come from a wide range of disciplines including literary studies, media studies, art history, tourism studies and semiotics. The book will appeal to an interdisciplinary readership interested in contemporary visual culture and image theory.