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Sommario/riassunto	Remote Vision contains an English-Italian bilingual version of the most significant works in poetry and conceptual writing produced so far by Alessandro De Francesco. It is both a self-standing, coherent book and the most exhaustive collection of his poetry ever published in any language; containing a new version of the 2008 book Objects Displaced, the complete 2010 book Redefinition, the composite and still partially unpublished Cistern, the prose Foreign Body in Ascending Motion and the very recent work Inhabited Spaces. All the sections were rearranged for this publication by the author who decided that each section contain the complete English text followed by the complete Italian version, avoiding a face to face translation in order not to interrupt the flow of the reading. The whole book was beautifully translated by poets and Brown University alumni Belle Cushing and Dusty Neu, under the coordination of the acclaimed poet and Comparative Literature scholar Forrest Gander. This book condenses and proposes under a new light all the conceptual and emotional intensity of Alessandro De Francesco's poetry.