

1. Record Nr.	UNINA9910229240403321
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Titolo	Bathroom Songs: Eve Kosofsky Sedgwick as a Poet / Jason Edwards ; [edited by] Jason Edwards
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2017 Santa Barbara, CA : , : Punctum Books, , 2017 ©2017
ISBN	9781947447318 1947447319 9781947447301 1947447300
Edizione	[1st edition.]
Descrizione fisica	1 online resource (xiv, 302 pages) : illustrations; PDF, digital file(s)
Soggetti	Literary studies: from c 1900 -
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Bathroom Songs: Eve Kosofsky Sedgwick as a Poet is the first book of essays to consider the poetry of one of the twentieth- and early twenty-first-century's most important literary, affect, and queer theorists. Acclaimed as one of the "truly innovative" poets of her generation by Maud Ellmann, Sedgwick's work as a poet is, perhaps, less well known, but is no less compelling than her ground-breaking trilogy of queer theoretical texts: Between Men: English Literature and Male Homosocial Desire, Epistemology of the Closet, and Tendencies.