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| Autore | Castex Jean |
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| Descrizione fisica | 1 online resource (lii, 230 pages) : illustrations |
| Collana | Reference guides to national architecture |
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| Livello bibliografico | Monografia |
| Note generali | Description based on print version record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Entries by Location; Entries by Architectural Style and Period; Preface; Acknowledgments; Introduction; Augustus Gate, Perugia; Baths of Caracalla, Rome; Ca d'Oro, Venice; Caffè Pedrocchi (Cafe Pedrocchi), Padua; Campidoglio (Capitoline Hill), Rome; Casa Rustici, 36 Corso Sempione, Milan; Casa Torre, San Gimignano; Castel del Monte, Puglia; Castelvecchio Museum of Art, Verona; Cathedral, Campanile, Bapstistry, and Campo Santo, Pisa; Church of the Autostrada, San Giovanni Battista, Campi Bisenzio; Collegio del Colle and Extensions, Urbino; Colonnade of Saint Peter's Basilica, Rome Colosseum, Rome Confraternity of San Bernardino, Chieri; Cornaro Chapel, Santa Maria della Vittoria, Rome; Ducal Palace, Urbino; Fiat Lingotto Plant, Turin; Florence Cathedral Dome, Florence; Forum Romanum, Roman Forum, Rome; Galleria Vittorio Emmanuele (Victor Emmanuel Gallery), Milan; Garzoni Gardens, Collodi; Hadrian's Villa (Villa Adriana), Tivoli; Horrea Epagathiana and Epaphroditiana, Ostia; House of the Faun, Pompeii; Isola Bella Gardens, Lake Maggiore; Laurentian Library, Florence; Mausoleum of Constantina (Church of Santa Costanza), Rome; Milan Cathedral, Milan Monreale Cathedral and Cloister, Palermo Monte Amiata Housing, Gallarate, Milan; Orvieto Cathedral (Church of the Assumption of |

Virgin Mary), Orvieto; Palace of Labor, Turin; Palatine Chapel, Norman Palace, Palermo; Palazzo dei Priori, Piazza Grande (Platea Communis), Perugia; Palazzo del Te, Mantua; Palazzo Farnese, Caprarola; Palazzo Sanfelice, Naples; Palazzo Vecchio, Florence; Pantheon, Rome; Pazzi Chapel, Franciscan Convent of Santa Croce, Florence; Piazza del Campo, Palazzo Pubblico, Siena; Piazza Ducale, Vigevano; Piazza Pio II, Pienza; Piazza Vittorio Veneto (Piazza Po), Turin
Renovation of the Old Harbor, Genoa
Royal Hunting Lodge, Stupinigi;
Ruins of the Greek City of Selinus, Selinunte; Saffa Area Public Housing, Canareggio, Venice; Saint Mark's Square, Venice; Saint Peter's Dome, Rome; San Carlo alle Quattro Fontane, Rome; San Francesco (Saint Francis Basilica), Assisi; San Gaudenzio Dome, Novara; San Marco (Saint Mark's Basilica), Venice; San Vitale, Ravenna; San Zeno Maggiore, Verona; Sant' Andrea, Mantua; Sant' Andrea al Quirinale, Rome; Sant' Apollinare in Classe, Ravenna; Santa Maria della Consolazione, Todi; Santa Maria della Pace Cloister, Rome
Santa Maria della Salute, Venice
Santissima Sindone (Holy Shroud Chapel), Turin; Spanish Steps, Rome; Temple of Poseidon, Paestum; Theater, Taormina; Theater of San Carlo, Naples; Trevi Fountain, Rome; Trulli, Alberobello; Tuscolano II Public Housing, Rome; Velasca Tower, Milan; Viaduct of the Polcevera, Genoa; Villa Lante Gardens, Bagnaia; Villa Malaparte, Capri; Villa Rotonda, Vicenza; Glossary; Bibliography; Index

Sommario/riassunto

Covering all regions of Italy—from Turin's Palace of Labor in northern Italy to the Monreale Cathedral and Cloister in Sicily—and all periods of Italian architecture—from the first-century Colosseum in Rome to the Casa Rustica apartments built in Milan in the 1930s—this volume examines over 70 of Italy's most important architectural landmarks. Writing in an authoritative yet engaging style, Jean Castex, professor of architectural history at the Versailles School of Architecture, describes the features, functions, and historical importance of each structure. Besides identifying location, style,

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| 2. Record Nr. | UNINA9910229228103321 |
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| Pubbl/distr/stampa | [New York, N.Y.], : [Board of New York University Air Law Review], 1930-1941 |
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