

1.	Record Nr.	UNINA990004716790403321
	Autore	Untersteiner, Mario <1899-1981>
	Titolo	I poeti filosofi della Grecia : Parmenide : Studio critico , frammenti- testimonianze- commento / Mario Untersteiner
	Pubbl/distr/stampa	Torino : Fratelli Bocca, 1925
	Descrizione fisica	251 p. ; 19 cm
	Collana	Il Pensiero greco ; 13
	Locazione	FLFBC
	Collocazione	FCL 159 (13)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910686751603321
	Titolo	Functional biomaterials : design and development for biotechnology, pharmacology, and biomedicine / / edited by Karin Stana Kleinschek, Tamilselvan Mohan
	Pubbl/distr/stampa	Weinheim, Germany : , : Wiley-VCH GmbH, , [2023] ©2023
	ISBN	3-527-82765-X 3-527-82766-8 3-527-82764-1
	Descrizione fisica	1 online resource (603 pages)
	Disciplina	016.016
	Soggetti	Agriculture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.

3.	Record Nr.	UNINA9910895865503321
	Titolo	Tele satellite : global digital tv magazine
	Pubbl/distr/stampa	Unterfoehring, : Tele-Satellite-Medien, 2010-
	Descrizione fisica	Online-Ressource
	Disciplina	070 620
	Soggetti	Zeitschrift
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
4.	Record Nr.	UNINA9910228949003321
	Autore	Alexander Jonathan
	Titolo	Creep: A Life, A Theory, An Apology / Jonathan Alexander
	Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2017 Santa Barbara, CA : , : Punctum Books, , 2017 ©2017
	ISBN	9781947447103 1947447106 9781947447110 1947447114
	Edizione	[1st edition.]
	Descrizione fisica	1 online resource (167 pages) : illustrations (black and white); digital file(s)
	Disciplina	306.766092
	Soggetti	Gay & Lesbian studies
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.

Creeps surround us, seemingly everywhere. People creep up on each other both on the streets and online, with digital technologies vectoring a lot of cyber-stalking. It's so easy to spy on people that "creep catching" has even become a form of news entertainment in shows such as "To Catch a Predator." But what defines a creep is so broad that nearly anyone can be a creep at times. Many of us wonder if we ourselves have been creepy, or if perhaps we engage in behavior that, if others knew, would easily earn us the title "creep." Even Donald Trump, during the raucous 2016 campaign, was called a "creep" on several occasions by various news media. Indeed, for many of us, the specter of the creep is not just threatening, but exciting – exciting perhaps in the possibility of threat. Yes, we get creeped out. But we are also fascinated by creeps, perhaps in part because we all sense the potential inside ourselves for creepy behavior. In this provocative and engaging new book, Jonathan Alexander interweaves personal narrative and cultural analyses to explore what it means to be a creep. Calling this work a critical memoir, he draws on his own experiences growing up gay in the deep south, while also interrogating examples from literature and popular film and media, to approach the figure of the creep with some sympathy. Ranging widely over contemporary culture, especially the ever-creeping presence of nearly ubiquitous surveillance, Alexander confesses his own creepiness while also explaining to us what being creepy can show us in turn about our culture. He also resurrects some famous "creeps" from the past, such as J.R. Ackerley, to explore what makes a creep creepy, and how even the best of us succumb at times to being creeps. Ultimately, Alexander argues, a study of creepiness might offer us critical insight into the fundamental perversity of how we live. *Creep: A Life, A Theory, an Apology* is a timely meditation for our strange and creepy times.
