

1. Record Nr.	UNINA9910227353703321
Autore	Papastergiadis Nikos
Titolo	Art in the global present // Nikos Papastergiadis and Victoria Lynn (eds)
Pubbl/distr/stampa	Broadway, : UTS ePRESS, 2014 Broadway, NSW : , : UTSePress, , 2014
ISBN	978-0-9872369-9-9
Descrizione fisica	1 online resource (200 pages)
Soggetti	Arts, Modern - 21st century Arts and globalization Arts and society Art - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction / Nikos Papastergiadis -- I. Art, Politics and Participation. 1. Making multiplicity: a philosophical manifesto / Gerald Raunig ; 2. Operational Aesthetics / Lucy Orta ; 3. Participatory Cultures and Participatory Public Space / Scott McQuire ; 4. 'All Your Chocolate Rain Are Belong To Us?': viral video, You Tube and the Dynamics of Participatory Culture / Jean Burgess ; 5. What is the Social in Social Media? / Geert Lovink ; 6. The Power of Doubt / Hou Hanru -- II. The Geography of the Imagination. 7. Seeing Red / Cuauhtemoc Medina ; 8. With Salvage and Knife Tongue / Postcommodity ; 9. Australians / Callum Morton ; 10. Seeing into Ubiquity / Danae Stratou ; 11. Global Art and Lost Regional Histories / Ranjit Hoskote -- III. Into Cosmos. 12. Why is Art Met with Disbelief? It's Too Much like Magic / Jan Verwoert ; 13. The Tender Heart / Linda Marie Walker ; 14. The Elephant's Graveyard: Spectres of the Abyss? / Barbara Creed ; 15. The Nameless Shadowy Vortex: The Artist of Transition / Paul Carter.
Sommario/riassunto	"Art in the Global Present presents a fascinating collection of essays that together reveal how art is currently navigating a globalised world. It addresses social issues such as the impact of migration, the 'war on terror' and the global financial crisis, and questions the

transformations produced by new forms of flexible labour and the digital revolution. Through examining the resistance to the politics of globalisation in contemporary art, presenting the construction of an alternative geography of the imagination and reflecting on art's capacity to express the widest possible sense of being, this book explores the worlds that artists make when they make art. A multifaceted perspective on the complexity of these issues is reached through the words of a diverse range of art practitioners and commentators, including acclaimed artists Lucy Orta, Callum Morton, Danae Stratou and the collective Postcommodity, international curators Hou Hanru, Cuauhtemoc Medina, Ranjit Hoskote and Linda Marie Walker and art critics, academics, writers and theorists Jean Burgess, Paul Carter, Barbara Creed, Geert Lovink, Scott McQuire, Nikos Papastergiadis, Gerald Raunig and Jan Verwoert."--UTSePress website.

---