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Autore	Sharman Lindsey
Titolo	The Writing on the Wall : The Work of Joane Cardinal-Schubert
Pubbl/distr/stampa	Calgary, : University of Calgary Press, 2017
Descrizione fisica	1 electronic resource (192 p.)
Collana	Art in Profile: Canadian Art and Architecture
Soggetti	History of art / art & design styles Painting & paintings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Artist. Activist. Curator. Joane Cardinal-Schubert was a phenomenal talent. Her work recognizes the social and political ramifications of lived Indigenous experience, exposing truths about history, culture, and the contemporary world. She was a teacher and mentor, supporting those who struggle against the legacies of colonial history. She was an activist for Indigenous sovereignty, advocating for voices that go unheard. Despite significant personal and professional successes and monumental contributions to the Calgary artistic community, Cardinal-Shubert remains under-recognized by a broad audience. This richly illustrated, intensely personal book celebrates her story with intimacy and insight Combining personal recollection with art history, academic reading with anecdote and story, The Writing on the Wall is a crucial contribution to Indigenous and Canadian art history. Cardinal-Shubert's work leads the conversation, embracing the places where the personal, the political, and the artistic meet.