1. Record Nr. UNINA9910222233203321 Autore Porteous J. Douglas (John Douglas), <1943-> **Titolo** Environmental aesthetics [[electronic resource]]: ideas, politics and planning / / J. Douglas Porteous Pubbl/distr/stampa London; New York, Routledge, 1996 **ISBN** 1-134-77500-8 0-203-28469-0 1-280-31956-9 0-203-43732-2 Descrizione fisica 1 online resource (310 p.) Disciplina 111.85 111/.85 333.7 **Environment (Aesthetics)** Soggetti Landscape architecture Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover; ENVIRONMENTAL AESTHETICS: ideas, politics and planning; Nota di contenuto Copyright; CONTENTS; PLATES, FIGURES AND TABLES; ACKNOWLEDGEMENTS; PREFACE; 1 INTRODUCTION; 1.1 ENVIRONMENTAL AESTHETICS; 1.2 A SHORT HISTORY OF AESTHETICS; 1.3 THE ORIGINS OF THE AESTHETIC IMPULSE: 1.4 THE SENSES: 2 HUMANISTS; 2.1 THE HUMANIST APPROACH; 2.2 A HISTORY OF LANDSCAPE TASTE; 2.3 LANDSCAPES; 2.4 SOME NATIONAL CONTRASTS: 3 EXPERIMENTALISTS: 3.1 THE EXPERIMENTALIST APPROACH; 3.2 PROPERTIES OF ENVIRONMENTS AND PERSONS; 3.3 SCENERY IS GOOD FOR YOU; 3.4 METHODOLOGICAL PROBLEMS; 4 ACTIVISTS: 4.1 LITERARY AND DESIGN ACTIVISM 4.2 CITIZEN ACTION4.3 LEGAL ISSUES; 4.4 PUBLIC POLICY; 5 PLANNERS; 5.1 AESTHETIC LANDSCAPE PLANNING; 5.2 URBAN AESTHETIC PLANNING; 5.3 ENVIRONMENTAL EDUCATION; 5.4 AESTHETIC CRITIQUE; AFTERWORD: beyond aesthetics; BIBLIOGRAPHY; INDEX Sommario/riassunto Environmental Aesthetics is a comprehensive introduction. It includes a

history of aesthetics, discussing the psychology of human-environment

relations, and artistic influences on the city and analysing the roles of policy and planning.